ページビュー数

## 人気の放送局



2018/10/01 - 2018/12/31

## エクスプローラ



## ▼ このデータは次のフィルタ式によってフィルタリングされています: razio

|                           |  |  | IE)  |  |   |  |   |
|---------------------------|--|--|--|--|---|--|---|
|                           | <b>33,526</b><br>全体に対する割<br>合:<br>39.01%<br>(85,946) | <b>26,788</b><br>全体に対する割<br>合:<br>40.72%<br>(65,791) | <b>00:02:03</b><br>ビューの平均:<br>00:01:46<br>(15.80%) | <b>1,910</b><br>全体に対する割<br>合:<br>4.95%<br>(38,560) | <b>64.35</b> %<br>ビューの平<br>均:<br>44.14%<br>(45.79%) | <b>51.46%</b><br>ビューの平<br>均:<br>44.87%<br>(14.71%) | <b>\$0.00</b><br>全体に対する割<br>合:<br>0.00%<br>(\$0.00) |
| 1. /razio/1fm_baroque.pls | 236  | 164  | 00:01:28   | 18   | 55.56%  | 34.32%   | \$0.00  |

ページ別訪問数

平均ページ滞在時

閲覧開始数

直帰率

(0.26%)

離脱率

ページの価値

(0.00%)

- (0.00%)(0.70%)(0.61%)(0.94%)370 282 \$0.00 11 2. /razio/1fm\_classical.pls 00:01:19 9.09% 33.24%
- (0.58%) (1.10%)(1.05%)(0.00%)\$0.00 (0.00%) 28 (0.10%) 00:01:06 30.77% 3. /razio/1fm\_opera.pls 0.00% (0.05%)
- (0.12%) 359 270 18 4. /razio/1fm.asx 00:01:50 50.00% 33.43%
- \$0.00 (0.00%) (1.07%) (1.01%) (0.94%) 36
- \$0.00 /razio/2mbs.asx 00:00:25 0.00% 15.38% (0.12%) (0.13%) (0.16%) (0.00%)22 (0.07%) 18 (0.07%) \$0.00 0.00% 4.55% /razio/2mbs.m3u 00:00:44 (0.05%) (0.00%)
- \$0.00 (0.00%) 0.00% 7. /razio/3mbs-d.m3u 00:02:29 16.67% (0.02%) (0.02%) (0.00%)
- \$0.00 50 8. /razio/3mbs.asx 00:01:40 60.00% 14.04% (0.26%) (0.17%)(0.19%)
- \$0.00 (0.00%) 23 (0.09%) /razio/3mbs.m3u 00:01:36 0.00% 7.14% (0.05%) (0.08%) 70
- \$0.00 (0.00%) 749 623 /razio/abacus\_beethoven.m3u 00:02:11 57.14% 49.93% (2.33%) (3.66%) (2.23%)871 630 57 \$0.00 00:01:57 11. /razio/abacus\_classical.m3u 75.44% 46.73%
- (2.60%) (2.35%)(2.98%)(0.00%)1,864 1,371 80 12. /razio/abacus\_mozart.m3u 00:02:04 81.25% 57.14%
- \$0.00 (4.19%) 1,798 1,470 117 (6.13%) \$0.00 13. /razio/abacus.asx 00:02:22 70.09% 62.01% (0.00%)(5.36%)(5.49%)
- \$0.00 (0.00%) 14. /razio/abc.aac 00:00:21 0.00% 50.00% (0.01%) (0.01%) (0.00%) 70 \$0.00 /razio/abc.asx 00:01:38 50.00% 31.33% (0.26%) (0.31%) (0.25%)(0.00%)
- 27 (0.10%) \$0.00 27 0.00% 14.81% /razio/abc.m3u 00:02:27 (0.00%) (0.08%) (0.00%)\$0.00 (0.00%) 179 139 00:01:13 20.00% 17. /razio/bartok.asx 25.14% (0.53%) (0.52%) (0.26%)
- \$0.00 00:02:17 100.00% 25.33% /razio/bartok.m3u (0.25%) (0.10%) (0.22%)219 159 \$0.00 00:01:21 20.00% 37.90% 19. /razio/bayern.asx

(0.59%)

(0.65%)

| 20. /razio/bayern.m3u                        | 136<br>(0.41%)      | 114<br>(0.43%)     | 00:00:58 | 5<br>(0.26%)       | 40.00% | 55.15% | \$0.00<br>(0.00%) |
|--|---------------------|--------------------|----------|--------------------|--------|--------|-------------------|
| 21. /razio/bbc.asx                           | 99<br>(0.30%)       | 91<br>(0.34%)      | 00:02:46 | <b>4</b> (0.21%)   | 25.00% | 41.41% | \$0.00<br>(0.00%) |
| 22. /razio/bbc.m3u                           | <b>44</b> (0.13%)   | 38<br>(0.14%)      | 00:00:39 | 1<br>(0.05%)       | 0.00%  | 22.73% | \$0.00<br>(0.00%) |
| 23. /razio/classicfm_za.asx                  | 1<br>(0.00%)        | 1 (0.00%)          | 00:00:24 | <b>0</b> (0.00%)   | 0.00%  | 0.00%  | \$0.00<br>(0.00%) |
| 24. /razio/concertfm.wma                     | <b>96</b> (0.29%)   | 80<br>(0.30%)      | 00:01:19 | 11<br>(0.58%)      | 63.64% | 36.46% | \$0.00<br>(0.00%) |
| 25. /razio/concertzender_barok.m3u           | 5<br>(0.01%)        | 5<br>(0.02%)       | 00:01:10 | 0<br>(0.00%)       | 0.00%  | 60.00% | \$0.00<br>(0.00%) |
| 26. /razio/concertzender_klassieke.m3u       | 56<br>(0.17%)       | <b>48</b> (0.18%)  | 00:01:35 | 5<br>(0.26%)       | 60.00% | 23.21% | \$0.00<br>(0.00%) |
| 27. /razio/concertzender_nieuwe.m3u          | 6<br>(0.02%)        | 6<br>(0.02%)       | 00:01:54 | 1<br>(0.05%)       | 0.00%  | 0.00%  | \$0.00<br>(0.00%) |
| 28. /razio/concertzender_oude.m3u            | <b>69</b> (0.21%)   | <b>49</b> (0.18%)  | 00:02:25 | (0.10%)            | 50.00% | 31.88% | \$0.00<br>(0.00%) |
| 29. /razio/concertzender.asx                 | <b>98</b> (0.29%)   | <b>76</b> (0.28%)  | 00:01:13 | <b>4</b> (0.21%)   | 25.00% | 14.29% | \$0.00<br>(0.00%) |
| 30. /razio/concertzender.m3u                 | 20<br>(0.06%)       | 18<br>(0.07%)      | 00:00:32 | (0.00%)            | 0.00%  | 20.00% | \$0.00<br>(0.00%) |
| 31. /razio/d-dur_256k.m3u                    | 87<br>(0.26%)       | 66<br>(0.25%)      | 00:01:24 | (0.10%)            | 0.00%  | 6.90%  | \$0.00<br>(0.00%) |
| 32. /razio/d-dur.aac                         | 15<br>(0.04%)       | 15<br>(0.06%)      | 00:02:16 | <b>1</b> (0.05%)   | 0.00%  | 0.00%  | \$0.00<br>(0.00%) |
| 33. /razio/d-dur.asx                         | <b>407</b> (1.21%)  | <b>314</b> (1.17%) | 00:01:59 | 14<br>(0.73%)      | 57.14% | 35.63% | \$0.00<br>(0.00%) |
| 34. /razio/d-dur.m3u8                        | 138<br>(0.41%)      | 102<br>(0.38%)     | 00:00:33 | <b>3</b> (0.16%)   | 0.00%  | 6.52%  | \$0.00<br>(0.00%) |
| 35. /razio/d-dur.ogg                         | 27<br>(0.08%)       | 21<br>(0.08%)      | 00:02:55 | (0.10%)            | 0.00%  | 14.81% | \$0.00<br>(0.00%) |
| 36. /razio/dr_p2_256k.m3u                    | 126<br>(0.38%)      | <b>96</b> (0.36%)  | 00:01:54 | 6<br>(0.31%)       | 16.67% | 25.40% | \$0.00<br>(0.00%) |
| 37. /razio/dr_p2_96k.m3u                     | 15<br>(0.04%)       | 10<br>(0.04%)      | 00:00:11 | (0.00%)            | 0.00%  | 13.33% | \$0.00<br>(0.00%) |
| 38. /razio/dr_p2.asx                         | <b>359</b> (1.07%)  | 280<br>(1.05%)     | 00:02:06 | 38<br>(1.99%)      | 44.74% | 29.81% | \$0.00<br>(0.00%) |
| 39. /razio/france_musique_concert.m3u        | <b>141</b> (0.42%)  | 117<br>(0.44%)     | 00:02:20 | (0.00%)            | 0.00%  | 72.34% | \$0.00<br>(0.00%) |
| 40. /razio/france_musique_contemporaine.m3 u | 2<br>(0.01%)        | 2<br>(0.01%)       | 00:04:01 | (0.00%)            | 0.00%  | 0.00%  | \$0.00<br>(0.00%) |
| 41. /razio/france_musique_easy.m3u           | 30<br>(0.09%)       | 29<br>(0.11%)      | 00:05:59 | 0<br>(0.00%)       | 0.00%  | 66.67% | \$0.00<br>(0.00%) |
| 42. /razio/france_musique.asx                | <b>85</b> (0.25%)   | <b>78</b> (0.29%)  | 00:01:51 | <b>4</b> (0.21%)   | 50.00% | 38.82% | \$0.00<br>(0.00%) |
| 43. /razio/france_musique.m3u8               | <b>17</b> (0.05%)   | 14<br>(0.05%)      | 00:00:42 | 1<br>(0.05%)       | 0.00%  | 5.88%  | \$0.00<br>(0.00%) |
| 44. /razio/ig_classicfm.asx                  | <b>728</b> (2.17%)  | <b>596</b> (2.22%) | 00:02:48 | 17<br>(0.89%)      | 41.18% | 64.15% | \$0.00<br>(0.00%) |
| 45. /razio/ig_classicfm.m3u                  | 282<br>(0.84%)      | <b>247</b> (0.92%) | 00:06:22 | 23<br>(1.20%)      | 65.22% | 68.09% | \$0.00<br>(0.00%) |
| 46. /razio/kdfc.pls                          | 3<br>(0.01%)        | 3<br>(0.01%)       | 00:00:09 | 0<br>(0.00%)       | 0.00%  | 66.67% | \$0.00<br>(0.00%) |
| 47. /razio/kdfc.wma                          | 167<br>(0.50%)      | <b>78</b> (0.29%)  | 00:00:51 | (0.10%)            | 0.00%  | 22.16% | \$0.00<br>(0.00%) |
| 48. /razio/klara.m3u                         | <b>1</b> (0.00%)    | 1<br>(0.00%)       | 00:00:29 | (0.00%)            | 0.00%  | 0.00%  | \$0.00<br>(0.00%) |
| 49. /razio/klassik_radio_bach.m3u            | 1 <b>79</b> (0.53%) | 145<br>(0.54%)     | 00:02:13 | 11<br>(0.58%)      | 36.36% | 49.16% | \$0.00<br>(0.00%) |
| 50. /razio/klassik_radio_beethoven.m3u       | 109<br>(0.33%)      | 91<br>(0.34%)      | 00:02:09 | 15<br>(0.79%)      | 33.33% | 41.28% | \$0.00<br>(0.00%) |
| 51. /razio/klassik_radio_mozart.m3u          | <b>456</b> (1.36%)  | <b>353</b> (1.32%) | 00:01:51 | <b>171</b> (8.95%) | 81.87% | 57.46% | \$0.00<br>(0.00%) |
| 52. /razio/klassik_radio.asx                 | <b>294</b> (0.88%)  | 247<br>(0.92%)     | 00:02:20 | 23<br>(1.20%)      | 47.83% | 50.00% | \$0.00<br>(0.00%) |
| 53. /razio/klassik_radio.m3u                 | 2<br>(0.01%)        | 2 (0.01%)          | 00:00:17 | <b>0</b> (0.00%)   | 0.00%  | 50.00% | \$0.00<br>(0.00%) |
| 5/ /razio/klassik radio m3u9                 | 69                  | 63                 | 00.03.30 | 2                  | 0.00%  | 36.23% | \$0.00            |

| 54. /Tazio/kiassik_Taulo.Ilisuo   | (0.21%)            | (0.24%)            | 00.02.29 | (0.10%)           | 0.00%   | 30.23% | (0.00%)           |
|-----------------------------------|--------------------|--------------------|----------|-------------------|---------|--------|-------------------|
| 55. /razio/klassik1.asx           | <b>311</b> (0.93%) | 188<br>(0.70%)     | 00:01:59 | 21<br>(1.10%)     | 38.10%  | 32.15% | \$0.00<br>(0.00%) |
| 56. /razio/klassik1.m3u           | <b>54</b> (0.16%)  | <b>47</b> (0.18%)  | 00:03:19 | (0.10%)           | 50.00%  | 31.48% | \$0.00<br>(0.00%) |
| 57. /razio/klassik1.pls           | 12<br>(0.04%)      | 11<br>(0.04%)      | 00:00:34 | (0.00%)           | 0.00%   | 8.33%  | \$0.00<br>(0.00%) |
| 58. /razio/kuat_128k.m3u          | <b>51</b> (0.15%)  | <b>45</b> (0.17%)  | 00:01:05 | 3<br>(0.16%)      | 0.00%   | 33.33% | \$0.00<br>(0.00%) |
| 59. /razio/kuat_192k.m3u          | <b>59</b> (0.18%)  | <b>54</b> (0.20%)  | 00:02:21 | 3<br>(0.16%)      | 0.00%   | 11.86% | \$0.00<br>(0.00%) |
| 60. /razio/kuat_48k.m3u           | 7<br>(0.02%)       | <b>4</b> (0.01%)   | 00:00:17 | (0.00%)           | 0.00%   | 28.57% | \$0.00<br>(0.00%) |
| 61. /razio/kuat.asx               | <b>417</b> (1.24%) | <b>339</b> (1.27%) | 00:01:40 | 12<br>(0.63%)     | 58.33%  | 58.99% | \$0.00<br>(0.00%) |
| 62. /razio/kusc.pls               | 153<br>(0.46%)     | <b>146</b> (0.55%) | 00:01:25 | 7<br>(0.37%)      | 14.29%  | 72.55% | \$0.00<br>(0.00%) |
| 63. /razio/kusc.wma               | <b>346</b> (1.03%) | <b>254</b> (0.95%) | 00:01:01 | <b>34</b> (1.78%) | 76.47%  | 49.13% | \$0.00<br>(0.00%) |
| 64. /razio/linn_classical.pls     | 102<br>(0.30%)     | <b>89</b> (0.33%)  | 00:01:44 | (0.10%)           | 100.00% | 16.67% | \$0.00<br>(0.00%) |
| 65. /razio/linn_classical.wma     | 228<br>(0.68%)     | 176<br>(0.66%)     | 00:02:11 | 10<br>(0.52%)     | 30.00%  | 29.82% | \$0.00<br>(0.00%) |
| 66. /razio/mdr_klassik.aac        | 6<br>(0.02%)       | 6<br>(0.02%)       | 00:00:44 | (0.00%)           | 0.00%   | 0.00%  | \$0.00<br>(0.00%) |
| 67. /razio/mdr_klassik.m3u        | 150<br>(0.45%)     | 127<br>(0.47%)     | 00:02:20 | 8<br>(0.42%)      | 62.50%  | 62.00% | \$0.00<br>(0.00%) |
| 68. /razio/mdr_konzart.m3u        | <b>4</b> (0.01%)   | <b>4</b> (0.01%)   | 00:00:21 | (0.00%)           | 0.00%   | 0.00%  | \$0.00<br>(0.00%) |
| 69. /razio/mdr.asx                | 146<br>(0.44%)     | 97<br>(0.36%)      | 00:01:20 | (0.10%)           | 100.00% | 19.86% | \$0.00<br>(0.00%) |
| 70. /razio/mpr_choral.m3u         | 6<br>(0.02%)       | 1<br>(0.00%)       | 00:00:04 | (0.00%)           | 0.00%   | 0.00%  | \$0.00<br>(0.00%) |
| 71. /razio/mpr.asx                | 224<br>(0.67%)     | <b>99</b> (0.37%)  | 00:01:10 | <b>4</b> (0.21%)  | 25.00%  | 7.14%  | \$0.00<br>(0.00%) |
| 72. /razio/mpr.m3u                | 38<br>(0.11%)      | <b>38</b> (0.14%)  | 00:01:19 | (0.10%)           | 50.00%  | 7.89%  | \$0.00<br>(0.00%) |
| 73. /razio/musiq3.m3u             | 2<br>(0.01%)       | (0.01%)            | 00:00:09 | (0.00%)           | 0.00%   | 0.00%  | \$0.00<br>(0.00%) |
| 74. /razio/nhk-fm                 | 128<br>(0.38%)     | 117<br>(0.44%)     | 00:03:12 | 6<br>(0.31%)      | 50.00%  | 53.12% | \$0.00<br>(0.00%) |
| 75. /razio/nrk_192k.m3u           | <b>40</b> (0.12%)  | <b>38</b> (0.14%)  | 00:00:58 | <b>1</b> (0.05%)  | 0.00%   | 20.00% | \$0.00<br>(0.00%) |
| 76. /razio/nrk_p2_192k.m3u        | 7<br>(0.02%)       | <b>6</b> (0.02%)   | 00:00:15 | (0.00%)           | 0.00%   | 14.29% | \$0.00<br>(0.00%) |
| 77. /razio/nrk.asx                | 103<br>(0.31%)     | <b>77</b> (0.29%)  | 00:01:44 | 3<br>(0.16%)      | 33.33%  | 35.92% | \$0.00<br>(0.00%) |
| 78. /razio/omf_organlive_320k.m3u | <b>26</b> (0.08%)  | <b>25</b> (0.09%)  | 00:01:08 | (0.00%)           | 0.00%   | 26.92% | \$0.00<br>(0.00%) |
| 79. /razio/omf_organlive_320k.wma | 150<br>(0.45%)     | <b>90</b> (0.34%)  | 00:01:13 | 11<br>(0.58%)     | 9.09%   | 23.33% | \$0.00<br>(0.00%) |
| 80. /razio/omf_pb_320k.pls        | 35<br>(0.10%)      | <b>24</b> (0.09%)  | 00:00:40 | (0.00%)           | 0.00%   | 22.86% | \$0.00<br>(0.00%) |
| 81. /razio/omf_pb_320k.wma        | <b>91</b> (0.27%)  | 63<br>(0.24%)      | 00:02:11 | 1<br>(0.05%)      | 100.00% | 32.97% | \$0.00<br>(0.00%) |
| 82. /razio/or_classicfm.asx       | <b>60</b> (0.18%)  | 53<br>(0.20%)      | 00:01:28 | <b>4</b> (0.21%)  | 50.00%  | 46.67% | \$0.00<br>(0.00%) |
| 83. /razio/or_classicfm.m3u8      | 18<br>(0.05%)      | <b>9</b> (0.03%)   | 00:00:15 | (0.00%)           | 0.00%   | 11.11% | \$0.00<br>(0.00%) |
| 84. /razio/or_classicfm.pls       | 11<br>(0.03%)      | <b>9</b> (0.03%)   | 00:00:54 | (0.00%)           | 0.00%   | 9.09%  | \$0.00<br>(0.00%) |
| 85. /razio/or_classicfm.wma       | <b>36</b> (0.11%)  | 32<br>(0.12%)      | 00:03:39 | 1<br>(0.05%)      | 0.00%   | 63.89% | \$0.00<br>(0.00%) |
| 86. /razio/orf.wma                | 11<br>(0.03%)      | <b>9</b> (0.03%)   | 00:00:49 | <b>0</b> (0.00%)  | 0.00%   | 27.27% | \$0.00<br>(0.00%) |
| 87. /razio/orfey.asx              | <b>72</b> (0.21%)  | <b>62</b> (0.23%)  | 00:00:47 | <b>4</b> (0.21%)  | 0.00%   | 4.17%  | \$0.00<br>(0.00%) |
| 88. /razio/orfey.m3u              | 37<br>(0.11%)      | 33<br>(0.12%)      | 00:00:37 | (0.10%)           | 50.00%  | 13.51% | \$0.00<br>(0.00%) |

| 89.  | /razio/ottava.asx                      | 309<br>(0.92%)       | 251<br>(0.94%)       | 00:01:29 | 13<br>(0.68%)     | 76.92%  | 39.81%  | \$0.00<br>(0.00%) |
|------|--|----------------------|----------------------|----------|-------------------|---------|---------|-------------------|
| 90.  | /razio/ottava.m3u                      | 330<br>(0.98%)       | 284<br>(1.06%)       | 00:02:39 | 15<br>(0.79%)     | 46.67%  | 53.94%  | \$0.00<br>(0.00%) |
| 91.  | /razio/psychomed_baroque.pls           | <b>265</b> (0.79%)   | 216<br>(0.81%)       | 00:01:54 | <b>59</b> (3.09%) | 91.53%  | 53.58%  | \$0.00<br>(0.00%) |
| 92.  | /razio/psychomed_baroque.wma           | <b>1,004</b> (2.99%) | 827<br>(3.09%)       | 00:03:29 | 33<br>(1.73%)     | 78.79%  | 71.51%  | \$0.00<br>(0.00%) |
| 93.  | /razio/psychomed_classical.pls         | 318<br>(0.95%)       | 251<br>(0.94%)       | 00:01:41 | 12<br>(0.63%)     | 58.33%  | 38.99%  | \$0.00<br>(0.00%) |
| 94.  | /razio/psychomed_classical.wma         | <b>1,193</b> (3.56%) | 927<br>(3.46%)       | 00:02:07 | 70<br>(3.66%)     | 64.29%  | 47.61%  | \$0.00<br>(0.00%) |
| 95.  | /razio/radio_clasic_ro_beethoven.m3u   | <b>79</b> (0.24%)    | <b>69</b> (0.26%)    | 00:01:45 | 3<br>(0.16%)      | 0.00%   | 26.58%  | \$0.00<br>(0.00%) |
| 96.  | /razio/radio_clasic_ro_chopin.m3u      | <b>423</b> (1.26%)   | <b>327</b> (1.22%)   | 00:02:05 | 23<br>(1.20%)     | 82.61%  | 56.97%  | \$0.00<br>(0.00%) |
| 97.  | /razio/radio_clasic_ro_mozart.m3u      | 295<br>(0.88%)       | 237<br>(0.88%)       | 00:01:51 | 13<br>(0.68%)     | 30.77%  | 39.66%  | \$0.00<br>(0.00%) |
| 98.  | /razio/radio_clasic_ro_strauss.m3u     | <b>45</b> (0.13%)    | 24<br>(0.09%)        | 00:02:28 | (0.00%)           | 0.00%   | 8.89%   | \$0.00<br>(0.00%) |
| 99.  | /razio/radio_clasic_ro_tchaikovsky.m3u | 3<br>(0.01%)         | 3<br>(0.01%)         | 00:04:26 | (0.00%)           | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 100. | /razio/radio_clasic_ro_vivaldi.m3u     | 5<br>(0.01%)         | 3<br>(0.01%)         | 00:00:28 | (0.00%)           | 0.00%   | 20.00%  | \$0.00<br>(0.00%) |
| 101. | /razio/radio_clasic_ro.asx             | 238<br>(0.71%)       | 178<br>(0.66%)       | 00:01:44 | 14<br>(0.73%)     | 14.29%  | 19.75%  | \$0.00<br>(0.00%) |
| 102. | /razio/radio_clasic_ro.m3u8            | <b>41</b> (0.12%)    | <b>34</b> (0.13%)    | 00:02:04 | (0.05%)           | 100.00% | 21.95%  | \$0.00<br>(0.00%) |
| 103. | /razio/radio_classic_fi.m3u            | (0.01%)              | (0.01%)              | 00:00:16 | (0.10%)           | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 104. | /razio/radio_classique.asx             | <b>69</b> (0.21%)    | 63<br>(0.24%)        | 00:02:17 | 7<br>(0.37%)      | 28.57%  | 46.38%  | \$0.00<br>(0.00%) |
| 105. | /razio/radio_classique.m3u             | 18<br>(0.05%)        | 17<br>(0.06%)        | 00:00:50 | (0.16%)           | 33.33%  | 50.00%  | \$0.00<br>(0.00%) |
| 106. | /razio/radio_klassisk_dk.m3u           | 13<br>(0.04%)        | 12<br>(0.04%)        | 00:12:48 | (0.00%)           | 0.00%   | 84.62%  | \$0.00<br>(0.00%) |
| 107. | /razio/radio_suisse_classique.wma      | <b>766</b> (2.28%)   | <b>598</b> (2.23%)   | 00:03:08 | 60<br>(3.14%)     | 83.33%  | 68.15%  | \$0.00<br>(0.00%) |
| 108. | /razio/radio_svizzera_classica.wma     | 91<br>(0.27%)        | 60<br>(0.22%)        | 00:00:21 | 6<br>(0.31%)      | 66.67%  | 50.55%  | \$0.00<br>(0.00%) |
| 109. | /razio/radio_swiss_classic.m3u         | 384<br>(1.15%)       | <b>245</b> (0.91%)   | 00:01:17 | 9<br>(0.47%)      | 44.44%  | 39.84%  | \$0.00<br>(0.00%) |
| 110. | /razio/radio_swiss_classic.ram         | 86<br>(0.26%)        | <b>62</b> (0.23%)    | 00:01:41 | (0.16%)           | 33.33%  | 37.21%  | \$0.00<br>(0.00%) |
| 111. | /razio/radio_swiss_classic.wma         | <b>1,600</b> (4.77%) | <b>1,304</b> (4.87%) | 00:02:43 | 133<br>(6.96%)    | 69.17%  | 62.88%  | \$0.00<br>(0.00%) |
| 112. | /razio/radio4_192k.m3u                 | 22<br>(0.07%)        | 21<br>(0.08%)        | 00:01:13 | (0.00%)           | 0.00%   | 18.18%  | \$0.00<br>(0.00%) |
| 113. | /razio/radio4.asx                      | <b>56</b> (0.17%)    | <b>47</b> (0.18%)    | 00:01:30 | (0.00%)           | 0.00%   | 28.57%  | \$0.00<br>(0.00%) |
| 114. | /razio/radiocrazy_classical.m3u        | <b>1</b> (0.00%)     | 1<br>(0.00%)         | 00:00:00 | (0.00%)           | 0.00%   | 100.00% | \$0.00<br>(0.00%) |
| 115. | /razio/radiocrazy_opera.asx            | (0.01%)              | (0.01%)              | 00:00:27 | (0.00%)           | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 116. | /razio/radiocrazy_opera.pls            | 1<br>(0.00%)         | 1 (0.00%)            | 00:00:06 | (0.00%)           | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 117. | /razio/radionomy_beethoven.m3u         | 1<br>(0.00%)         | 1<br>(0.00%)         | 00:00:34 | (0.00%)           | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 118. | /razio/radionomy_mozart.m3u            | 1<br>(0.00%)         | 1<br>(0.00%)         | 00:00:52 | (0.00%)           | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 119. | /razio/radiotunes_baroque              | 11<br>(0.03%)        | <b>9</b> (0.03%)     | 00:00:38 | 1<br>(0.05%)      | 0.00%   | 27.27%  | \$0.00<br>(0.00%) |
| 120. | /razio/radiotunes_classical            | <b>9</b> (0.03%)     | 8 (0.03%)            | 00:00:26 | 1<br>(0.05%)      | 0.00%   | 11.11%  | \$0.00<br>(0.00%) |
| 121. | /razio/radiotunes_mostly               | 29<br>(0.09%)        | 28<br>(0.10%)        | 00:00:31 | <b>1</b> (0.05%)  | 100.00% | 31.03%  | \$0.00<br>(0.00%) |
| 122. | /razio/radiotunes_pianotrio            | <b>41</b> (0.12%)    | 30<br>(0.11%)        | 00:00:23 | 3<br>(0.16%)      | 66.67%  | 43.90%  | \$0.00<br>(0.00%) |
| 123  | /razio/radiotunes romantic             | 14                   | 11                   | 00:00:31 | 0                 | 0.00%   | 1/ 20%  | \$0.00            |

| 126. //azio/radiotanes_romantic  | (0.04%)               | (0.04%)               | 00.00.51 | (0.00%)             | 0.00%   | 17.27/0 | (0.00%)           |
|----------------------------------|-----------------------|-----------------------|----------|---------------------|---------|---------|-------------------|
| 124. /razio/radiotunes_solopiano | <b>343</b> (1.02%)    | <b>259</b> (0.97%)    | 00:06:07 | (0.05%)             | 100.00% | 71.43%  | \$0.00<br>(0.00%) |
| 125. /razio/recorder-radio.pls   | 4<br>(0.01%)          | (0.00%)               | 00:01:42 | (0.00%)             | 0.00%   | 25.00%  | \$0.00<br>(0.00%) |
| 126. /razio/rondo_klasu.flac     | 81<br>(0.24%)         | <b>62</b> (0.23%)     | 00:02:43 | (0.10%)             | 0.00%   | 19.75%  | \$0.00<br>(0.00%) |
| 127. /razio/rondo_klasu.m3u      | 238<br>(0.71%)        | 207<br>(0.77%)        | 00:02:13 | 5<br>(0.26%)        | 60.00%  | 43.28%  | \$0.00<br>(0.00%) |
| 128. /razio/rondo_klasupro.m3u   | <b>226</b> (0.67%)    | 203<br>(0.76%)        | 00:02:55 | (0.10%)             | 100.00% | 54.42%  | \$0.00<br>(0.00%) |
| 129. /razio/rondo_viva.m3u       | <b>251</b> (0.75%)    | 234<br>(0.87%)        | 00:03:24 | 10<br>(0.52%)       | 80.00%  | 66.53%  | \$0.00<br>(0.00%) |
| 130. /razio/rondo.asx            | <b>577</b> (1.72%)    | <b>456</b> (1.70%)    | 00:02:30 | <b>40</b> (2.09%)   | 65.00%  | 45.41%  | \$0.00<br>(0.00%) |
| 131. /razio/slovenija_ars.m3u    | 1<br>(0.00%)          | 1 (0.00%)             | 00:00:20 | (0.00%)             | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 132. /razio/slovensky.asx        | <b>43</b> (0.13%)     | <b>34</b> (0.13%)     | 00:00:42 | 5<br>(0.26%)        | 40.00%  | 18.60%  | \$0.00<br>(0.00%) |
| 133. /razio/slovensky.m3u        | 15<br>(0.04%)         | 11<br>(0.04%)         | 00:02:20 | (0.00%)             | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 134. /razio/sr_klassiskt.aac     | 15<br>(0.04%)         | 14<br>(0.05%)         | 00:02:23 | (0.00%)             | 0.00%   | 13.33%  | \$0.00<br>(0.00%) |
| 135. /razio/sr_klassiskt.m3u     | (0.01%)               | (0.01%)               | 00:16:20 | (0.00%)             | 0.00%   | 50.00%  | \$0.00<br>(0.00%) |
| 136. /razio/sr_p2.aac            | 13<br>(0.04%)         | 13<br>(0.05%)         | 00:06:05 | (0.00%)             | 0.00%   | 53.85%  | \$0.00<br>(0.00%) |
| 137. /razio/sr.asx               | 53<br>(0.16%)         | 50<br>(0.19%)         | 00:01:05 | (0.05%)             | 0.00%   | 37.74%  | \$0.00<br>(0.00%) |
| 138. /razio/stephansdom_128k.m3u | <b>60</b> (0.18%)     | <b>49</b> (0.18%)     | 00:00:23 | (0.00%)             | 0.00%   | 10.00%  | \$0.00<br>(0.00%) |
| 139. /razio/stephansdom_32k.m3u  | 6<br>(0.02%)          | 5<br>(0.02%)          | 00:00:03 | (0.00%)             | 0.00%   | 16.67%  | \$0.00<br>(0.00%) |
| 140. /razio/stephansdom_56k.m3u  | 16<br>(0.05%)         | 11<br>(0.04%)         | 00:00:10 | (0.00%)             | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 141. /razio/stephansdom.asx      | 151<br>(0.45%)        | 106<br>(0.40%)        | 00:00:38 | 6<br>(0.31%)        | 33.33%  | 8.61%   | \$0.00<br>(0.00%) |
| 142. /razio/swr2.m3u             | 1<br>(0.00%)          | 1<br>(0.00%)          | 00:00:07 | (0.00%)             | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 143. /razio/tye_classicfm.m3u    | 5<br>(0.01%)          | 5<br>(0.02%)          | 00:00:53 | (0.00%)             | 0.00%   | 40.00%  | \$0.00<br>(0.00%) |
| 144. /razio/tyuugoku.pls         | 1<br>(0.00%)          | 1<br>(0.00%)          | 00:00:35 | (0.00%)             | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 145. /razio/venezia.m3u          | <b>384</b> (1.15%)    | <b>323</b> (1.21%)    | 00:02:50 | 12<br>(0.63%)       | 58.33%  | 52.60%  | \$0.00<br>(0.00%) |
| 146. /razio/venezia.pls          | 118<br>(0.35%)        | 103<br>(0.38%)        | 00:01:03 | 3<br>(0.16%)        | 0.00%   | 25.42%  | \$0.00<br>(0.00%) |
| 147. /razio/venezia.ram          | 112<br>(0.33%)        | 90<br>(0.34%)         | 00:01:31 | 5<br>(0.26%)        | 60.00%  | 38.39%  | \$0.00<br>(0.00%) |
| 148. /razio/venezia.wma          | <b>5,277</b> (15.74%) | <b>4,337</b> (16.19%) | 00:02:21 | <b>240</b> (12.57%) | 77.08%  | 72.09%  | \$0.00<br>(0.00%) |
| 149. /razio/vpr.pls              | <b>31</b> (0.09%)     | <b>29</b> (0.11%)     | 00:03:10 | 1<br>(0.05%)        | 0.00%   | 9.68%   | \$0.00<br>(0.00%) |
| 150. /razio/vpr.wma              | 35<br>(0.10%)         | 28<br>(0.10%)         | 00:01:35 | 3<br>(0.16%)        | 100.00% | 28.57%  | \$0.00<br>(0.00%) |
| 151. /razio/wcpe.ogg             | 1<br>(0.00%)          | 1<br>(0.00%)          | 00:00:35 | (0.00%)             | 0.00%   | 0.00%   | \$0.00<br>(0.00%) |
| 152. /razio/wcpe.pls             | <b>31</b> (0.09%)     | 27<br>(0.10%)         | 00:00:42 | 1<br>(0.05%)        | 100.00% | 22.58%  | \$0.00<br>(0.00%) |
| 153. /razio/wcpe.wma             | 53<br>(0.16%)         | <b>49</b> (0.18%)     | 00:02:53 | 10<br>(0.52%)       | 60.00%  | 35.85%  | \$0.00<br>(0.00%) |
| 154. /razio/wdr3.m3u             | 163<br>(0.49%)        | <b>141</b> (0.53%)    | 00:01:37 | 5<br>(0.26%)        | 60.00%  | 26.38%  | \$0.00<br>(0.00%) |
| 155. /razio/wfmt.aac             | 25<br>(0.07%)         | 21<br>(0.08%)         | 00:00:34 | 3<br>(0.16%)        | 66.67%  | 32.00%  | \$0.00<br>(0.00%) |
| 156. /razio/wfmt.wma             | 27<br>(0.08%)         | 24<br>(0.09%)         | 00:01:01 | <b>0</b> (0.00%)    | 0.00%   | 29.63%  | \$0.00<br>(0.00%) |
| 157. /razio/wgbh_bach.m3u        | 172<br>(0.51%)        | 150<br>(0.56%)        | 00:02:20 | 12<br>(0.63%)       | 83.33%  | 38.37%  | \$0.00<br>(0.00%) |

| 158. /razio/wgbh_boston_so.m3u   | 131<br>(0.39%)       | 113<br>(0.42%)       | 00:00:48 | 5<br>(0.26%)      | 20.00% | 16.03% | \$0.00<br>(0.00%) |
|----------------------------------|----------------------|----------------------|----------|-------------------|--------|--------|-------------------|
| 159. /razio/wgbh_boston_so.wma   | 7<br>(0.02%)         | 6<br>(0.02%)         | 00:00:29 | <b>0</b> (0.00%)  | 0.00%  | 42.86% | \$0.00<br>(0.00%) |
| 160. /razio/wgbh_early_music.m3u | <b>45</b> (0.13%)    | <b>43</b> (0.16%)    | 00:00:57 | <b>0</b> (0.00%)  | 0.00%  | 22.22% | \$0.00<br>(0.00%) |
| 161. /razio/wgbh_holiday.m3u     | 2<br>(0.01%)         | 2<br>(0.01%)         | 00:00:25 | <b>0</b> (0.00%)  | 0.00%  | 0.00%  | \$0.00<br>(0.00%) |
| 162. /razio/wgbh_holiday.wma     | <b>4</b> (0.01%)     | 3<br>(0.01%)         | 00:00:03 | <b>0</b> (0.00%)  | 0.00%  | 50.00% | \$0.00<br>(0.00%) |
| 163. /razio/wgbh.asx             | <b>768</b> (2.29%)   | 649<br>(2.42%)       | 00:02:30 | <b>44</b> (2.30%) | 65.91% | 60.03% | \$0.00<br>(0.00%) |
| 164. /razio/wgbh.m3u             | 150<br>(0.45%)       | 130<br>(0.49%)       | 00:01:32 | <b>8</b> (0.42%)  | 25.00% | 20.00% | \$0.00<br>(0.00%) |
| 165. /razio/wqxr_q2.pls          | 7<br>(0.02%)         | 5<br>(0.02%)         | 00:00:56 | <b>0</b> (0.00%)  | 0.00%  | 14.29% | \$0.00<br>(0.00%) |
| 166. /razio/wqxr_q2.wma          | 6<br>(0.02%)         | 6<br>(0.02%)         | 00:01:00 | <b>0</b> (0.00%)  | 0.00%  | 16.67% | \$0.00<br>(0.00%) |
| 167. /razio/wqxr.pls             | 27<br>(0.08%)        | 25<br>(0.09%)        | 00:02:31 | <b>4</b> (0.21%)  | 0.00%  | 7.41%  | \$0.00<br>(0.00%) |
| 168. /razio/wqxr.wma             | 60<br>(0.18%)        | 55<br>(0.21%)        | 00:02:01 | 2<br>(0.10%)      | 0.00%  | 41.67% | \$0.00<br>(0.00%) |
| 169. /razio/yle1_128k.m3u8       | 56<br>(0.17%)        | <b>51</b> (0.19%)    | 00:02:11 | <b>0</b> (0.00%)  | 0.00%  | 21.43% | \$0.00<br>(0.00%) |
| 170. /razio/yle1_256k.wma        | 53<br>(0.16%)        | <b>45</b> (0.17%)    | 00:01:15 | 2<br>(0.10%)      | 0.00%  | 13.21% | \$0.00<br>(0.00%) |
| 171. /razio/ylen_klassinen.asx   | <b>1,378</b> (4.11%) | <b>1,146</b> (4.28%) | 00:02:20 | <b>82</b> (4.29%) | 60.98% | 51.31% | \$0.00<br>(0.00%) |
|                                  |                      |                      |          |                   |        |        |                   |

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