

| ▼ このデータは次のフィルタ式によってフィルタリングされています: razio |                          |                          |                            |                         |                          |                          |                          |  |  |  |
|---|--------------------------|--------------------------|----------------------------|-------------------------|--------------------------|--------------------------|--------------------------|--|--|--|
| ページ                                     | ページビュー数                  | ページ別訪問数                  | 平均ページ滞在時<br>間              | 閲覧開始数                   | 直帰率                      | 離脱率                      | ページの価値                   |  |  |  |
|   | <b>28,740</b><br>全体に対する割 | <b>23,240</b><br>全体に対する割 | <b>00:02:11</b><br>ビューの平均: | <b>1,885</b><br>全体に対する割 | <b>67.90%</b><br>ビューの平   | <b>53.76%</b><br>ビューの平   | <b>\$0.00</b><br>全体に対する割 |  |  |  |
|   | 合:<br>36.72%<br>(78,274) | 合:<br>38.90%<br>(59,742) | 00:01:47<br>(21.54%)       | 合:<br>5.21%<br>(36,202) | 均:<br>46.09%<br>(47.33%) | 均:<br>46.25%<br>(16.24%) | 合:<br>0.00%<br>(\$0.00)  |  |  |  |
| 1. /razio/1fm_baroque.pls               | 254<br>(0.88%)           | 1 <b>79</b><br>(0.77%)   | 00:01:15                   | <b>8</b><br>(0.42%)     | 62.50%                   | 33.86%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 2. /razio/1fm_classical.pls             | <b>337</b><br>(1.17%)    | <b>269</b><br>(1.16%)    | 00:01:20                   | <b>9</b><br>(0.48%)     | 33.33%                   | 41.25%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 3. /razio/1fm_opera.pls                 | <b>29</b><br>(0.10%)     | <b>26</b><br>(0.11%)     | 00:00:27                   | <b>0</b><br>(0.00%)     | 0.00%                    | 20.69%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 4. /razio/1fm.asx                       | <b>537</b><br>(1.87%)    | <b>444</b><br>(1.91%)    | 00:03:15                   | <b>51</b><br>(2.71%)    | 50.98%                   | 49.91%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 5. /razio/2mbs-d.m3u                    | <b>4</b> (0.01%)         | <b>3</b><br>(0.01%)      | 00:00:33                   | <b>0</b><br>(0.00%)     | 0.00%                    | 25.00%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 6. /razio/2mbs.asx                      | 17<br>(0.06%)            | 15<br>(0.06%)            | 00:01:07                   | <b>0</b><br>(0.00%)     | 0.00%                    | 11.76%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 7. /razio/2mbs.m3u                      | <b>32</b><br>(0.11%)     | <b>26</b><br>(0.11%)     | 00:01:37                   | <b>0</b><br>(0.00%)     | 0.00%                    | 46.88%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 8. /razio/3mbs-d.m3u                    | 7<br>(0.02%)             | <b>7</b><br>(0.03%)      | 00:00:31                   | <b>0</b><br>(0.00%)     | 0.00%                    | 28.57%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 9. /razio/3mbs.asx                      | 14<br>(0.05%)            | 12<br>(0.05%)            | 00:01:51                   | <b>0</b><br>(0.00%)     | 0.00%                    | 14.29%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 10. /razio/3mbs.m3u                     | <b>8</b><br>(0.03%)      | <b>8</b><br>(0.03%)      | 00:02:27                   | <b>0</b><br>(0.00%)     | 0.00%                    | 12.50%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 11. /razio/abacus_beethoven.m3u         | <b>305</b><br>(1.06%)    | <b>226</b><br>(0.97%)    | 00:01:11                   | <b>8</b><br>(0.42%)     | 62.50%                   | 35.74%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 12. /razio/abacus_classical.m3u         | <b>415</b><br>(1.44%)    | <b>348</b><br>(1.50%)    | 00:02:53                   | <b>59</b><br>(3.13%)    | 83.05%                   | 60.48%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 13. /razio/abacus_mozart.m3u            | <b>904</b> (3.15%)       | <b>762</b><br>(3.28%)    | 00:02:20                   | <b>214</b><br>(11.35%)  | 88.79%                   | 60.51%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 14. /razio/abacus.asx                   | <b>1,134</b><br>(3.95%)  | <b>904</b><br>(3.89%)    | 00:01:33                   | <b>112</b><br>(5.94%)   | 75.00%                   | 61.02%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 15. /razio/abc.asx                      | <b>31</b><br>(0.11%)     | <b>27</b><br>(0.12%)     | 00:03:59                   | <b>2</b><br>(0.11%)     | 50.00%                   | 35.48%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 16. /razio/abc.m3u                      | 22<br>(0.08%)            | 21<br>(0.09%)            | 00:00:47                   | <b>0</b><br>(0.00%)     | 0.00%                    | 36.36%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 17. /razio/abc2.aac                     | 5<br>(0.02%)             | <b>3</b><br>(0.01%)      | 00:00:24                   | <b>0</b><br>(0.00%)     | 0.00%                    | 0.00%                    | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 18. /razio/abc2.pls                     | <b>10</b><br>(0.03%)     | <b>7</b><br>(0.03%)      | 00:02:12                   | <b>0</b><br>(0.00%)     | 0.00%                    | 20.00%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 19. /razio/bartok.asx                   | 175<br>(0.61%)           | <b>126</b><br>(0.54%)    | 00:01:17                   | <b>1</b><br>(0.05%)     | 0.00%                    | 24.00%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |
| 20. /razio/bartok.m3u                   | 64<br>(0.22%)            | <b>59</b><br>(0.25%)     | 00:01:43                   | <b>1</b><br>(0.05%)     | 100.00%                  | 23.44%                   | <b>\$0.00</b><br>(0.00%) |  |  |  |

| 21. /razio/bayern.asx                           | <b>307</b><br>(1.07%)   | <b>254</b><br>(1.09%) | 00:01:45 | 15<br>(0.80%)         | 60.00%  | 53.75% | \$0.00<br>(0.00%)        |
|---|-------------------------|-----------------------|----------|-----------------------|---------|--------|--------------------------|
| 22. /razio/bayern.m3u                           | <b>71</b><br>(0.25%)    | 65<br>(0.28%)         | 00:02:13 | <b>2</b><br>(0.11%)   | 50.00%  | 32.39% | <b>\$0.00</b><br>(0.00%) |
| 23. /razio/bbc.asx                              | <b>197</b><br>(0.69%)   | <b>179</b><br>(0.77%) | 00:01:41 | <b>6</b><br>(0.32%)   | 33.33%  | 61.42% | <b>\$0.00</b><br>(0.00%) |
| 24. /razio/bbc.m3u                              | <b>48</b><br>(0.17%)    | <b>46</b><br>(0.20%)  | 00:00:49 | <b>0</b><br>(0.00%)   | 0.00%   | 39.58% | <b>\$0.00</b><br>(0.00%) |
| 25. /razio/concertfm.wma                        | <b>32</b><br>(0.11%)    | <b>28</b><br>(0.12%)  | 00:01:31 | <b>1</b><br>(0.05%)   | 0.00%   | 25.00% | <b>\$0.00</b><br>(0.00%) |
| 26. /razio/concertzender_barok.m3u              | <b>4</b><br>(0.01%)     | <b>2</b><br>(0.01%)   | 00:00:16 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 27. /razio/concertzender_klassieke.m3u          | <b>37</b><br>(0.13%)    | <b>34</b><br>(0.15%)  | 00:00:33 | <b>1</b><br>(0.05%)   | 0.00%   | 24.32% | <b>\$0.00</b><br>(0.00%) |
| 28. /razio/concertzender_nieuwe.m3u             | 5<br>(0.02%)            | 5<br>(0.02%)          | 00:01:04 | <b>1</b><br>(0.05%)   | 100.00% | 60.00% | <b>\$0.00</b><br>(0.00%) |
| 29. /razio/concertzender_oude.m3u               | <b>43</b><br>(0.15%)    | <b>38</b><br>(0.16%)  | 00:03:51 | <b>0</b><br>(0.00%)   | 0.00%   | 48.84% | <b>\$0.00</b><br>(0.00%) |
| 30. /razio/concertzender.asx                    | <b>80</b><br>(0.28%)    | <b>64</b><br>(0.28%)  | 00:01:30 | <b>3</b><br>(0.16%)   | 66.67%  | 18.75% | <b>\$0.00</b><br>(0.00%) |
| 31. /razio/concertzender.m3u                    | 22<br>(0.08%)           | <b>18</b><br>(0.08%)  | 00:00:38 | <b>0</b><br>(0.00%)   | 0.00%   | 22.73% | <b>\$0.00</b><br>(0.00%) |
| 32. /razio/d-dur_256k.m3u                       | <b>77</b><br>(0.27%)    | <b>68</b><br>(0.29%)  | 00:02:31 | <b>1</b><br>(0.05%)   | 0.00%   | 27.27% | <b>\$0.00</b><br>(0.00%) |
| 33. /razio/d-dur.aac                            | <b>9</b><br>(0.03%)     | <b>9</b><br>(0.04%)   | 00:00:45 | <b>0</b><br>(0.00%)   | 0.00%   | 33.33% | <b>\$0.00</b><br>(0.00%) |
| 34. /razio/d-dur.asx                            | <b>263</b><br>(0.92%)   | <b>221</b><br>(0.95%) | 00:02:11 | <b>22</b><br>(1.17%)  | 77.27%  | 42.59% | <b>\$0.00</b><br>(0.00%) |
| 35. /razio/d-dur.m3u8                           | <b>85</b><br>(0.30%)    | <b>70</b><br>(0.30%)  | 00:00:53 | <b>1</b><br>(0.05%)   | 0.00%   | 9.41%  | <b>\$0.00</b><br>(0.00%) |
| 36. /razio/d-dur.ogg                            | <b>20</b><br>(0.07%)    | <b>19</b><br>(0.08%)  | 00:00:58 | <b>1</b><br>(0.05%)   | 0.00%   | 5.00%  | <b>\$0.00</b><br>(0.00%) |
| 37. /razio/dr_p2_96k.m3u                        | 17<br>(0.06%)           | 15<br>(0.06%)         | 00:00:34 | <b>0</b><br>(0.00%)   | 0.00%   | 35.29% | <b>\$0.00</b><br>(0.00%) |
| 38. /razio/dr_p2.asx                            | <b>212</b><br>(0.74%)   | <b>174</b><br>(0.75%) | 00:02:13 | 17<br>(0.90%)         | 41.18%  | 27.36% | <b>\$0.00</b><br>(0.00%) |
| 39. /razio/dr_p2.m3u                            | <b>134</b><br>(0.47%)   | <b>118</b><br>(0.51%) | 00:02:55 | <b>4</b> (0.21%)      | 75.00%  | 35.07% | <b>\$0.00</b><br>(0.00%) |
| 40. /razio/err.m3u                              | <b>4</b><br>(0.01%)     | <b>4</b><br>(0.02%)   | 00:00:48 | <b>0</b><br>(0.00%)   | 0.00%   | 25.00% | <b>\$0.00</b><br>(0.00%) |
| 41. /razio/france_musique_concert.m3u           | <b>8</b><br>(0.03%)     | <b>8</b><br>(0.03%)   | 00:01:07 | <b>0</b><br>(0.00%)   | 0.00%   | 12.50% | <b>\$0.00</b><br>(0.00%) |
| 42. /razio/france_musique_contemporaine.m3<br>u | 2<br>(0.01%)            | <b>2</b><br>(0.01%)   | 00:00:11 | <b>0</b><br>(0.00%)   | 0.00%   | 50.00% | <b>\$0.00</b><br>(0.00%) |
| 43. /razio/france_musique_easy.m3u              | <b>6</b><br>(0.02%)     | <b>6</b><br>(0.03%)   | 00:01:02 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 44. /razio/france_musique.asx                   | <b>405</b><br>(1.41%)   | <b>206</b><br>(0.89%) | 00:02:10 | 13<br>(0.69%)         | 7.69%   | 28.15% | <b>\$0.00</b><br>(0.00%) |
| 45. /razio/france_musique.m3u8                  | <b>14</b><br>(0.05%)    | <b>14</b><br>(0.06%)  | 00:01:19 | <b>0</b><br>(0.00%)   | 0.00%   | 14.29% | <b>\$0.00</b><br>(0.00%) |
| 46. /razio/ig_classicfm.asx                     | <b>1,137</b><br>(3.96%) | <b>995</b><br>(4.28%) | 00:03:04 | <b>119</b><br>(6.31%) | 79.83%  | 74.05% | <b>\$0.00</b><br>(0.00%) |
| 47. /razio/ig_classicfm.m3u                     | <b>360</b><br>(1.25%)   | <b>333</b><br>(1.43%) | 00:01:53 | <b>3</b><br>(0.16%)   | 33.33%  | 70.28% | <b>\$0.00</b><br>(0.00%) |
| 48. /razio/itu_radyosu.pls                      | <b>3</b><br>(0.01%)     | <b>3</b><br>(0.01%)   | 00:00:50 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 49. /razio/itu_radyosu.wma                      | 1<br>(0.00%)            | <b>1</b><br>(0.00%)   | 00:00:17 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 50. /razio/kdfc.wma                             | <b>159</b><br>(0.55%)   | <b>63</b><br>(0.27%)  | 00:01:17 | 5<br>(0.27%)          | 40.00%  | 17.61% | <b>\$0.00</b><br>(0.00%) |
| 51. /razio/klara.m3u                            | <b>4</b><br>(0.01%)     | <b>4</b><br>(0.02%)   | 00:00:25 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 52. /razio/klassik_radio_bach.m3u               | <b>165</b><br>(0.57%)   | <b>143</b><br>(0.62%) | 00:04:24 | 5<br>(0.27%)          | 60.00%  | 54.55% | <b>\$0.00</b><br>(0.00%) |
| 53. /razio/klassik_radio_beethoven.m3u          | 181<br>(0.63%)          | <b>127</b><br>(0.55%) | 00:01:41 | <b>7</b><br>(0.37%)   | 42.86%  | 48.62% | <b>\$0.00</b><br>(0.00%) |
| 54. /razio/klassik_radio_mozart.m3u             | <b>281</b><br>(0.98%)   | <b>232</b><br>(1.00%) | 00:02:14 | 13<br>(0.69%)         | 84.62%  | 57.30% | <b>\$0.00</b><br>(0.00%) |
| 55. /razio/klassik_radio.asx                    | <b>102</b><br>(0.35%)   | <b>86</b><br>(0.37%)  | 00:02:03 | <b>9</b><br>(0.48%)   | 66.67%  | 34.31% | <b>\$0.00</b><br>(0.00%) |

| 56. /razio/klassik_radio.m3u      | <b>10</b><br>(0.03%)  | <b>7</b><br>(0.03%)   | 00:03:44 | <b>0</b><br>(0.00%)  | 0.00%   | 20.00% | <b>\$0.00</b><br>(0.00%) |
|-----------------------------------|-----------------------|-----------------------|----------|----------------------|---------|--------|--------------------------|
| 57. /razio/klassik_radio.m3u8     | <b>60</b><br>(0.21%)  | <b>57</b><br>(0.25%)  | 00:00:56 | <b>1</b><br>(0.05%)  | 100.00% | 68.33% | <b>\$0.00</b><br>(0.00%) |
| 58. /razio/klassik1.asx           | <b>73</b><br>(0.25%)  | <b>60</b><br>(0.26%)  | 00:00:43 | <b>10</b><br>(0.53%) | 90.00%  | 63.01% | <b>\$0.00</b><br>(0.00%) |
| 59. /razio/klassik1.m3u           | <b>37</b><br>(0.13%)  | <b>31</b><br>(0.13%)  | 00:00:44 | <b>0</b><br>(0.00%)  | 0.00%   | 18.92% | <b>\$0.00</b><br>(0.00%) |
| 60. /razio/klassik1.pls           | 12<br>(0.04%)         | 5<br>(0.02%)          | 00:00:19 | <b>0</b><br>(0.00%)  | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 61. /razio/klasszik_radio_hu.m3u  | <b>6</b><br>(0.02%)   | <b>6</b><br>(0.03%)   | 00:00:21 | <b>0</b><br>(0.00%)  | 0.00%   | 16.67% | <b>\$0.00</b><br>(0.00%) |
| 62. /razio/kuat_128k.m3u          | <b>8</b><br>(0.03%)   | <b>6</b><br>(0.03%)   | 00:00:53 | <b>0</b><br>(0.00%)  | 0.00%   | 50.00% | <b>\$0.00</b><br>(0.00%) |
| 63. /razio/kuat_192k.m3u          | <b>51</b><br>(0.18%)  | <b>41</b><br>(0.18%)  | 00:01:36 | <b>0</b><br>(0.00%)  | 0.00%   | 11.76% | <b>\$0.00</b><br>(0.00%) |
| 64. /razio/kuat_48k.m3u           | <b>9</b><br>(0.03%)   | <b>6</b><br>(0.03%)   | 00:00:22 | <b>0</b><br>(0.00%)  | 0.00%   | 33.33% | <b>\$0.00</b><br>(0.00%) |
| 65. /razio/kuat.asx               | <b>359</b><br>(1.25%) | <b>307</b><br>(1.32%) | 00:01:58 | <b>17</b><br>(0.90%) | 47.06%  | 66.02% | <b>\$0.00</b><br>(0.00%) |
| 66. /razio/kusc.pls               | <b>16</b><br>(0.06%)  | <b>16</b><br>(0.07%)  | 00:00:38 | <b>0</b><br>(0.00%)  | 0.00%   | 31.25% | <b>\$0.00</b><br>(0.00%) |
| 67. /razio/kusc.wma               | <b>216</b><br>(0.75%) | <b>123</b><br>(0.53%) | 00:01:27 | <b>9</b><br>(0.48%)  | 66.67%  | 26.85% | <b>\$0.00</b><br>(0.00%) |
| 68. /razio/linn_classical.pls     | <b>76</b><br>(0.26%)  | <b>60</b><br>(0.26%)  | 00:02:04 | <b>2</b><br>(0.11%)  | 100.00% | 17.11% | <b>\$0.00</b><br>(0.00%) |
| 69. /razio/linn_classical.wma     | <b>259</b><br>(0.90%) | <b>202</b><br>(0.87%) | 00:02:44 | <b>29</b><br>(1.54%) | 62.07%  | 30.89% | <b>\$0.00</b><br>(0.00%) |
| 70. /razio/lrt_klasika.m3u        | <b>2</b><br>(0.01%)   | <b>2</b><br>(0.01%)   | 00:02:10 | <b>0</b><br>(0.00%)  | 0.00%   | 50.00% | <b>\$0.00</b><br>(0.00%) |
| 71. /razio/mdr_klassik.aac        | <b>8</b><br>(0.03%)   | <b>7</b><br>(0.03%)   | 00:00:55 | <b>0</b><br>(0.00%)  | 0.00%   | 12.50% | <b>\$0.00</b><br>(0.00%) |
| 72. /razio/mdr_klassik.m3u        | <b>122</b><br>(0.42%) | <b>114</b><br>(0.49%) | 00:02:57 | <b>2</b><br>(0.11%)  | 50.00%  | 58.20% | <b>\$0.00</b><br>(0.00%) |
| 73. /razio/mdr_konzart.m3u        | <b>14</b><br>(0.05%)  | <b>14</b><br>(0.06%)  | 00:02:41 | <b>1</b><br>(0.05%)  | 100.00% | 35.71% | <b>\$0.00</b><br>(0.00%) |
| 74. /razio/mdr.asx                | <b>95</b><br>(0.33%)  | 55<br>(0.24%)         | 00:01:50 | <b>1</b><br>(0.05%)  | 0.00%   | 10.53% | <b>\$0.00</b><br>(0.00%) |
| 75. /razio/mpr_choral.m3u         | <b>34</b><br>(0.12%)  | <b>7</b><br>(0.03%)   | 00:00:25 | <b>0</b><br>(0.00%)  | 0.00%   | 5.88%  | <b>\$0.00</b><br>(0.00%) |
| 76. /razio/mpr.asx                | <b>137</b><br>(0.48%) | 65<br>(0.28%)         | 00:02:24 | <b>2</b><br>(0.11%)  | 50.00%  | 13.87% | <b>\$0.00</b><br>(0.00%) |
| 77. /razio/mpr.m3u                | <b>21</b><br>(0.07%)  | <b>21</b><br>(0.09%)  | 00:02:05 | <b>0</b><br>(0.00%)  | 0.00%   | 23.81% | <b>\$0.00</b><br>(0.00%) |
| 78. /razio/musiq3.m3u             | <b>4</b><br>(0.01%)   | <b>4</b><br>(0.02%)   | 00:00:14 | <b>0</b><br>(0.00%)  | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 79. /razio/ndr.m3u                | <b>10</b><br>(0.03%)  | <b>7</b><br>(0.03%)   | 00:00:45 | <b>0</b><br>(0.00%)  | 0.00%   | 20.00% | <b>\$0.00</b><br>(0.00%) |
| 80. /razio/nhk-fm                 | <b>98</b><br>(0.34%)  | <b>86</b><br>(0.37%)  | 00:01:33 | <b>1</b><br>(0.05%)  | 100.00% | 55.10% | <b>\$0.00</b><br>(0.00%) |
| 81. /razio/nrk_192k.m3u           | <b>40</b><br>(0.14%)  | <b>37</b><br>(0.16%)  | 00:01:59 | <b>1</b><br>(0.05%)  | 0.00%   | 15.00% | <b>\$0.00</b><br>(0.00%) |
| 82. /razio/nrk_p2_192k.m3u        | <b>9</b><br>(0.03%)   | <b>9</b><br>(0.04%)   | 00:00:16 | <b>0</b><br>(0.00%)  | 0.00%   | 11.11% | <b>\$0.00</b><br>(0.00%) |
| 83. /razio/nrk.asx                | 118<br>(0.41%)        | <b>90</b><br>(0.39%)  | 00:03:15 | 15<br>(0.80%)        | 53.33%  | 42.37% | <b>\$0.00</b><br>(0.00%) |
| 84. /razio/omf_organlive_320k.m3u | <b>44</b><br>(0.15%)  | <b>40</b><br>(0.17%)  | 00:01:55 | <b>0</b><br>(0.00%)  | 0.00%   | 47.73% | <b>\$0.00</b><br>(0.00%) |
| 85. /razio/omf_organlive_320k.wma | <b>80</b><br>(0.28%)  | <b>68</b><br>(0.29%)  | 00:01:45 | <b>17</b><br>(0.90%) | 70.59%  | 40.00% | <b>\$0.00</b><br>(0.00%) |
| 86. /razio/omf_pb_320k.pls        | <b>60</b><br>(0.21%)  | <b>50</b><br>(0.22%)  | 00:01:09 | <b>0</b><br>(0.00%)  | 0.00%   | 43.33% | <b>\$0.00</b><br>(0.00%) |
| 87. /razio/omf_pb_320k.wma        | <b>93</b><br>(0.32%)  | <b>68</b><br>(0.29%)  | 00:00:49 | <b>6</b><br>(0.32%)  | 50.00%  | 33.33% | <b>\$0.00</b><br>(0.00%) |
| 88. /razio/or_classicfm.asx       | <b>40</b><br>(0.14%)  | <b>25</b><br>(0.11%)  | 00:00:49 | <b>3</b><br>(0.16%)  | 0.00%   | 7.50%  | <b>\$0.00</b><br>(0.00%) |
| 89. /razio/or_classicfm.m3u8      | <b>16</b><br>(0.06%)  | 15<br>(0.06%)         | 00:00:13 | <b>0</b><br>(0.00%)  | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 90. /razio/or_classicfm.pls       | 13<br>(0.05%)         | <b>11</b><br>(0.05%)  | 00:00:51 | <b>0</b><br>(0.00%)  | 0.00%   | 15.38% | <b>\$0.00</b><br>(0.00%) |
| 01 /veria/ex alegaisfre una       | 75                    | 67                    | 00.00.01 | 1                    | 100.00% | 60.22% | \$0.00                   |

| 91.  | /razio/or_classicim.wma                | (0.26%)                 | (0.29%)                 | 00:02:01 | (0.05%)               | 100.00% | 69.33% | (0.00%)                  |
|------|--|-------------------------|-------------------------|----------|-----------------------|---------|--------|--------------------------|
| 92.  | /razio/orf.pls                         | 18<br>(0.06%)           | 13<br>(0.06%)           | 00:00:42 | <b>0</b><br>(0.00%)   | 0.00%   | 5.56%  | <b>\$0.00</b><br>(0.00%) |
| 93.  | /razio/orfey.asx                       | 55<br>(0.19%)           | <b>46</b><br>(0.20%)    | 00:02:46 | <b>3</b><br>(0.16%)   | 66.67%  | 34.55% | <b>\$0.00</b><br>(0.00%) |
| 94.  | /razio/orfey.m3u                       | <b>47</b><br>(0.16%)    | <b>34</b><br>(0.15%)    | 00:01:24 | <b>0</b><br>(0.00%)   | 0.00%   | 31.91% | <b>\$0.00</b><br>(0.00%) |
| 95.  | /razio/ottava.asx                      | <b>442</b><br>(1.54%)   | <b>355</b><br>(1.53%)   | 00:01:23 | <b>25</b><br>(1.33%)  | 36.00%  | 40.27% | <b>\$0.00</b><br>(0.00%) |
| 96.  | /razio/ottava.m3u                      | 143<br>(0.50%)          | 125<br>(0.54%)          | 00:01:37 | <b>1</b><br>(0.05%)   | 0.00%   | 24.48% | <b>\$0.00</b><br>(0.00%) |
| 97.  | /razio/psychomed_baroque.asx           | <b>338</b><br>(1.18%)   | <b>283</b><br>(1.22%)   | 00:02:49 | <b>6</b><br>(0.32%)   | 66.67%  | 61.54% | <b>\$0.00</b><br>(0.00%) |
| 98.  | /razio/psychomed_baroque.pls           | <b>258</b><br>(0.90%)   | <b>178</b><br>(0.77%)   | 00:01:37 | 16<br>(0.85%)         | 75.00%  | 43.80% | <b>\$0.00</b><br>(0.00%) |
| 99.  | /razio/psychomed_baroque.ram           | <b>1</b><br>(0.00%)     | <b>1</b><br>(0.00%)     | 00:00:05 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 100. | /razio/psychomed_classical.asx         | <b>538</b><br>(1.87%)   | <b>418</b><br>(1.80%)   | 00:02:07 | <b>58</b><br>(3.08%)  | 46.55%  | 38.66% | <b>\$0.00</b><br>(0.00%) |
| 101. | /razio/psychomed_classical.pls         | 155<br>(0.54%)          | <b>125</b><br>(0.54%)   | 00:01:38 | <b>1</b><br>(0.05%)   | 100.00% | 33.55% | <b>\$0.00</b><br>(0.00%) |
| 102. | /razio/radio_clasic_ro_beethoven.aac   | <b>36</b><br>(0.13%)    | <b>33</b><br>(0.14%)    | 00:02:00 | <b>0</b><br>(0.00%)   | 0.00%   | 30.56% | <b>\$0.00</b><br>(0.00%) |
| 103. | /razio/radio_clasic_ro_chopin.aac      | <b>237</b><br>(0.82%)   | <b>188</b><br>(0.81%)   | 00:03:26 | <b>23</b><br>(1.22%)  | 78.26%  | 67.51% | <b>\$0.00</b><br>(0.00%) |
| 104. | /razio/radio_clasic_ro_mozart.aac      | 58<br>(0.20%)           | <b>49</b><br>(0.21%)    | 00:01:25 | <b>3</b><br>(0.16%)   | 66.67%  | 20.69% | <b>\$0.00</b><br>(0.00%) |
| 105. | /razio/radio_clasic_ro_strauss.aac     | <b>11</b><br>(0.04%)    | <b>10</b><br>(0.04%)    | 00:02:54 | <b>0</b><br>(0.00%)   | 0.00%   | 45.45% | <b>\$0.00</b><br>(0.00%) |
| 106. | /razio/radio_clasic_ro_tchaikovsky.aac | 5<br>(0.02%)            | 5<br>(0.02%)            | 00:00:57 | <b>0</b><br>(0.00%)   | 0.00%   | 40.00% | <b>\$0.00</b><br>(0.00%) |
| 107. | /razio/radio_clasic_ro_vivaldi.aac     | <b>2</b><br>(0.01%)     | <b>2</b><br>(0.01%)     | 00:00:32 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 108. | /razio/radio_clasic_ro.asx             | <b>79</b><br>(0.27%)    | <b>70</b><br>(0.30%)    | 00:01:48 | <b>3</b><br>(0.16%)   | 0.00%   | 20.25% | <b>\$0.00</b><br>(0.00%) |
| 109. | /razio/radio_clasic_ro.m3u8            | <b>12</b><br>(0.04%)    | <b>10</b><br>(0.04%)    | 00:00:38 | <b>0</b><br>(0.00%)   | 0.00%   | 25.00% | <b>\$0.00</b><br>(0.00%) |
| 110. | /razio/radio_classic_fi.m3u            | 5<br>(0.02%)            | <b>4</b> (0.02%)        | 00:00:17 | <b>0</b><br>(0.00%)   | 0.00%   | 20.00% | <b>\$0.00</b><br>(0.00%) |
| 111. | /razio/radio_classique.asx             | <b>319</b><br>(1.11%)   | 159<br>(0.68%)          | 00:01:34 | <b>22</b><br>(1.17%)  | 9.09%   | 32.92% | <b>\$0.00</b><br>(0.00%) |
| 112. | /razio/radio_classique.m3u             | <b>32</b><br>(0.11%)    | 25<br>(0.11%)           | 00:00:32 | <b>0</b><br>(0.00%)   | 0.00%   | 34.38% | <b>\$0.00</b><br>(0.00%) |
| 113. | /razio/radio_klassisk_dk.m3u           | <b>3</b><br>(0.01%)     | <b>3</b><br>(0.01%)     | 00:00:14 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 114. | /razio/radio_suisse_classique.wma      | <b>678</b><br>(2.36%)   | <b>484</b><br>(2.08%)   | 00:01:12 | <b>25</b><br>(1.33%)  | 76.00%  | 65.34% | <b>\$0.00</b><br>(0.00%) |
| 115. | /razio/radio_svizzera_classica.wma     | <b>92</b><br>(0.32%)    | <b>67</b><br>(0.29%)    | 00:00:19 | <b>2</b><br>(0.11%)   | 100.00% | 51.09% | <b>\$0.00</b><br>(0.00%) |
| 116. | /razio/radio_swiss_classic.m3u         | <b>213</b><br>(0.74%)   | <b>190</b><br>(0.82%)   | 00:02:36 | <b>1</b><br>(0.05%)   | 0.00%   | 46.01% | <b>\$0.00</b><br>(0.00%) |
| 117. | /razio/radio_swiss_classic.ram         | <b>19</b><br>(0.07%)    | <b>19</b><br>(0.08%)    | 00:00:30 | <b>0</b><br>(0.00%)   | 0.00%   | 5.26%  | <b>\$0.00</b><br>(0.00%) |
| 118. | /razio/radio_swiss_classic.wma         | <b>1,579</b><br>(5.49%) | <b>1,313</b><br>(5.65%) | 00:02:59 | <b>164</b><br>(8.70%) | 71.95%  | 69.47% | <b>\$0.00</b><br>(0.00%) |
| 119. | /razio/radio4_192k.m3u                 | 25<br>(0.09%)           | <b>21</b><br>(0.09%)    | 00:01:58 | <b>0</b><br>(0.00%)   | 0.00%   | 36.00% | <b>\$0.00</b><br>(0.00%) |
| 120. | /razio/radio4.asx                      | <b>40</b><br>(0.14%)    | <b>30</b><br>(0.13%)    | 00:01:30 | <b>1</b><br>(0.05%)   | 0.00%   | 15.00% | <b>\$0.00</b><br>(0.00%) |
| 121. | /razio/radiotunes_baroque              | <b>38</b><br>(0.13%)    | <b>34</b><br>(0.15%)    | 00:00:57 | <b>2</b><br>(0.11%)   | 0.00%   | 21.05% | <b>\$0.00</b><br>(0.00%) |
| 122. | /razio/radiotunes_classical            | <b>8</b><br>(0.03%)     | <b>7</b><br>(0.03%)     | 00:00:25 | <b>0</b><br>(0.00%)   | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 123. | /razio/radiotunes_mostly               | <b>59</b><br>(0.21%)    | <b>49</b><br>(0.21%)    | 00:01:16 | <b>2</b><br>(0.11%)   | 0.00%   | 25.42% | <b>\$0.00</b><br>(0.00%) |
| 124. | /razio/radiotunes_pianotrio            | <b>26</b><br>(0.09%)    | <b>23</b><br>(0.10%)    | 00:01:18 | <b>2</b><br>(0.11%)   | 0.00%   | 19.23% | <b>\$0.00</b><br>(0.00%) |
| 125. | /razio/radiotunes_romantic             | <b>7</b><br>(0.02%)     | <b>6</b><br>(0.03%)     | 00:01:18 | <b>1</b><br>(0.05%)   | 0.00%   | 14.29% | <b>\$0.00</b><br>(0.00%) |
| 126. | /razio/radiotunes_solopiano            | <b>78</b><br>(0.27%)    | 65<br>(0.28%)           | 00:02:36 | <b>0</b><br>(0.00%)   | 0.00%   | 65.38% | <b>\$0.00</b><br>(0.00%) |

| 127. /razio/recorder-radio.pls   | <b>1</b><br>(0.00%)      | <b>1</b><br>(0.00%)      | 00:00:12 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
|----------------------------------|--------------------------|--------------------------|----------|------------------------|---------|--------|--------------------------|
| 128. /razio/recorder-radio.ram   | <b>1</b><br>(0.00%)      | <b>1</b><br>(0.00%)      | 00:00:19 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 129. /razio/recorder-radio.wma   | <b>2</b><br>(0.01%)      | <b>2</b><br>(0.01%)      | 00:00:09 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 130. /razio/rondo_klasu.flac     | <b>18</b><br>(0.06%)     | 15<br>(0.06%)            | 00:00:45 | <b>0</b><br>(0.00%)    | 0.00%   | 5.56%  | <b>\$0.00</b><br>(0.00%) |
| 131. /razio/rondo_klasu.m3u      | 25<br>(0.09%)            | <b>22</b><br>(0.09%)     | 00:00:31 | <b>2</b><br>(0.11%)    | 0.00%   | 12.00% | <b>\$0.00</b><br>(0.00%) |
| 132. /razio/rondo_klasupro.m3u   | <b>660</b><br>(2.30%)    | <b>580</b><br>(2.50%)    | 00:03:33 | <b>144</b><br>(7.64%)  | 76.39%  | 65.61% | <b>\$0.00</b><br>(0.00%) |
| 133. /razio/rondo_viva.m3u       | <b>160</b><br>(0.56%)    | <b>142</b><br>(0.61%)    | 00:01:47 | <b>2</b><br>(0.11%)    | 0.00%   | 40.00% | <b>\$0.00</b><br>(0.00%) |
| 134. /razio/rondo.asx            | <b>1,094</b><br>(3.81%)  | <b>890</b><br>(3.83%)    | 00:02:27 | <b>45</b><br>(2.39%)   | 66.67%  | 52.65% | <b>\$0.00</b><br>(0.00%) |
| 135. /razio/slovenija_ars.m3u    | 5<br>(0.02%)             | 5<br>(0.02%)             | 00:00:16 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 136. /razio/slovensky.asx        | <b>45</b><br>(0.16%)     | <b>37</b><br>(0.16%)     | 00:00:56 | <b>1</b><br>(0.05%)    | 100.00% | 13.33% | <b>\$0.00</b><br>(0.00%) |
| 137. /razio/slovensky.m3u        | <b>28</b><br>(0.10%)     | <b>24</b><br>(0.10%)     | 00:00:33 | <b>0</b><br>(0.00%)    | 0.00%   | 14.29% | <b>\$0.00</b><br>(0.00%) |
| 138. /razio/sr_klassiskt.aac     | <b>1</b><br>(0.00%)      | <b>1</b><br>(0.00%)      | 00:02:08 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 139. /razio/sr_p2.aac            | <b>13</b><br>(0.05%)     | 12<br>(0.05%)            | 00:01:47 | <b>0</b><br>(0.00%)    | 0.00%   | 30.77% | <b>\$0.00</b><br>(0.00%) |
| 140. /razio/sr_p2.asx            | 65<br>(0.23%)            | <b>57</b><br>(0.25%)     | 00:02:39 | <b>2</b><br>(0.11%)    | 0.00%   | 26.15% | <b>\$0.00</b><br>(0.00%) |
| 141. /razio/sr_p2.m3u            | <b>3</b><br>(0.01%)      | <b>3</b><br>(0.01%)      | 00:00:18 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 142. /razio/stephansdom_128k.m3u | 12<br>(0.04%)            | <b>10</b><br>(0.04%)     | 00:01:50 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 143. /razio/stephansdom.asx      | 128<br>(0.45%)           | <b>90</b><br>(0.39%)     | 00:01:16 | <b>2</b><br>(0.11%)    | 0.00%   | 31.25% | <b>\$0.00</b><br>(0.00%) |
| 144. /razio/swr2.asx             | <b>2</b><br>(0.01%)      | <b>2</b><br>(0.01%)      | 00:00:12 | <b>0</b><br>(0.00%)    | 0.00%   | 50.00% | <b>\$0.00</b><br>(0.00%) |
| 145. /razio/toscana.wma          | <b>2</b><br>(0.01%)      | <b>1</b><br>(0.00%)      | 00:01:16 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 146. /razio/tye_classicfm.m3u    | 14<br>(0.05%)            | 12<br>(0.05%)            | 00:03:51 | <b>0</b><br>(0.00%)    | 0.00%   | 14.29% | <b>\$0.00</b><br>(0.00%) |
| 147. /razio/venezia.m3u          | <b>905</b><br>(3.15%)    | <b>705</b><br>(3.03%)    | 00:02:09 | <b>41</b><br>(2.18%)   | 70.73%  | 51.38% | <b>\$0.00</b><br>(0.00%) |
| 148. /razio/venezia.pls          | <b>442</b> (1.54%)       | <b>360</b><br>(1.55%)    | 00:02:02 | 15<br>(0.80%)          | 40.00%  | 50.23% | <b>\$0.00</b><br>(0.00%) |
| 149. /razio/venezia.ram          | <b>84</b><br>(0.29%)     | 65<br>(0.28%)            | 00:00:46 | <b>1</b><br>(0.05%)    | 0.00%   | 15.48% | <b>\$0.00</b><br>(0.00%) |
| 150. /razio/venezia.wma          | <b>5,697</b><br>(19.82%) | <b>4,622</b><br>(19.89%) | 00:03:22 | <b>280</b><br>(14.85%) | 67.86%  | 69.72% | <b>\$0.00</b><br>(0.00%) |
| 151. /razio/vpr.pls              | 10<br>(0.03%)            | <b>10</b><br>(0.04%)     | 00:00:19 | <b>0</b><br>(0.00%)    | 0.00%   | 10.00% | <b>\$0.00</b><br>(0.00%) |
| 152. /razio/vpr.wma              | <b>21</b><br>(0.07%)     | <b>18</b><br>(0.08%)     | 00:01:43 | <b>1</b><br>(0.05%)    | 0.00%   | 28.57% | <b>\$0.00</b><br>(0.00%) |
| 153. /razio/wcpe.ogg             | 1<br>(0.00%)             | <b>1</b><br>(0.00%)      | 00:01:19 | <b>0</b><br>(0.00%)    | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 154. /razio/wcpe.pls             | 11<br>(0.04%)            | <b>8</b><br>(0.03%)      | 00:01:05 | 1<br>(0.05%)           | 0.00%   | 0.00%  | <b>\$0.00</b><br>(0.00%) |
| 155. /razio/wcpe.wma             | 23<br>(0.08%)            | <b>22</b><br>(0.09%)     | 00:01:30 | 2<br>(0.11%)           | 0.00%   | 30.43% | <b>\$0.00</b><br>(0.00%) |
| 156. /razio/wcrb_bach.m3u        | <b>104</b><br>(0.36%)    | <b>87</b><br>(0.37%)     | 00:01:14 | <b>3</b><br>(0.16%)    | 0.00%   | 36.54% | <b>\$0.00</b><br>(0.00%) |
| 157. /razio/wcrb_boston_so.m3u   | <b>81</b><br>(0.28%)     | <b>70</b><br>(0.30%)     | 00:01:13 | <b>0</b><br>(0.00%)    | 0.00%   | 33.33% | <b>\$0.00</b><br>(0.00%) |
| 158. /razio/wcrb_early_music.m3u | <b>42</b><br>(0.15%)     | <b>37</b><br>(0.16%)     | 00:01:35 | 2<br>(0.11%)           | 50.00%  | 52.38% | <b>\$0.00</b><br>(0.00%) |
| 159. /razio/wcrb.asx             | <b>734</b> (2.55%)       | 672<br>(2.89%)           | 00:02:31 | <b>26</b><br>(1.38%)   | 80.77%  | 71.66% | <b>\$0.00</b><br>(0.00%) |
| 160. /razio/wcrb.m3u             | 116<br>(0.40%)           | <b>98</b><br>(0.42%)     | 00:00:59 | 1<br>(0.05%)           | 0.00%   | 59.48% | <b>\$0.00</b><br>(0.00%) |
| 161. /razio/wdr3.m3u             | <b>118</b><br>(0.41%)    | <b>96</b><br>(0.41%)     | 00:00:52 | 5<br>(0.27%)           | 40.00%  | 16.10% | <b>\$0.00</b><br>(0.00%) |

| 162. /razio/wfmt.aac           | <b>4</b> (0.01%)        | <b>4</b> (0.02%)      | 00:00:28 | <b>0</b><br>(0.00%) | 0.00%  | 0.00%  | <b>\$0.00</b><br>(0.00%) |
|--------------------------------|-------------------------|-----------------------|----------|---------------------|--------|--------|--------------------------|
| 163. /razio/wfmt.wma           | <b>24</b><br>(0.08%)    | <b>22</b><br>(0.09%)  | 00:00:32 | <b>2</b><br>(0.11%) | 0.00%  | 4.17%  | <b>\$0.00</b><br>(0.00%) |
| 164. /razio/wqxr_q2.pls        | <b>4</b><br>(0.01%)     | <b>4</b><br>(0.02%)   | 00:02:19 | <b>0</b><br>(0.00%) | 0.00%  | 25.00% | <b>\$0.00</b><br>(0.00%) |
| 165. /razio/wqxr_q2.wma        | <b>9</b><br>(0.03%)     | <b>9</b><br>(0.04%)   | 00:00:55 | <b>0</b><br>(0.00%) | 0.00%  | 11.11% | <b>\$0.00</b><br>(0.00%) |
| 166. /razio/wqxr.pls           | 14<br>(0.05%)           | <b>11</b><br>(0.05%)  | 00:00:22 | <b>0</b><br>(0.00%) | 0.00%  | 14.29% | <b>\$0.00</b><br>(0.00%) |
| 167. /razio/wqxr.wma           | <b>47</b><br>(0.16%)    | <b>39</b><br>(0.17%)  | 00:00:49 | <b>0</b><br>(0.00%) | 0.00%  | 34.04% | <b>\$0.00</b><br>(0.00%) |
| 168. /razio/yle1_128k.m3u8     | <b>53</b><br>(0.18%)    | <b>44</b><br>(0.19%)  | 00:02:08 | <b>0</b><br>(0.00%) | 0.00%  | 15.09% | <b>\$0.00</b><br>(0.00%) |
| 169. /razio/yle1_256k.wma      | <b>45</b><br>(0.16%)    | <b>37</b><br>(0.16%)  | 00:00:47 | <b>1</b><br>(0.05%) | 0.00%  | 22.22% | <b>\$0.00</b><br>(0.00%) |
| 170. /razio/yle1.m3u8          | <b>4</b><br>(0.01%)     | <b>4</b><br>(0.02%)   | 00:02:27 | <b>0</b><br>(0.00%) | 0.00%  | 25.00% | <b>\$0.00</b><br>(0.00%) |
| 171. /razio/ylen_klassinen.asx | <b>1,088</b><br>(3.79%) | <b>929</b><br>(4.00%) | 00:02:21 | 113<br>(5.99%)      | 65.49% | 53.31% | <b>\$0.00</b><br>(0.00%) |

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