

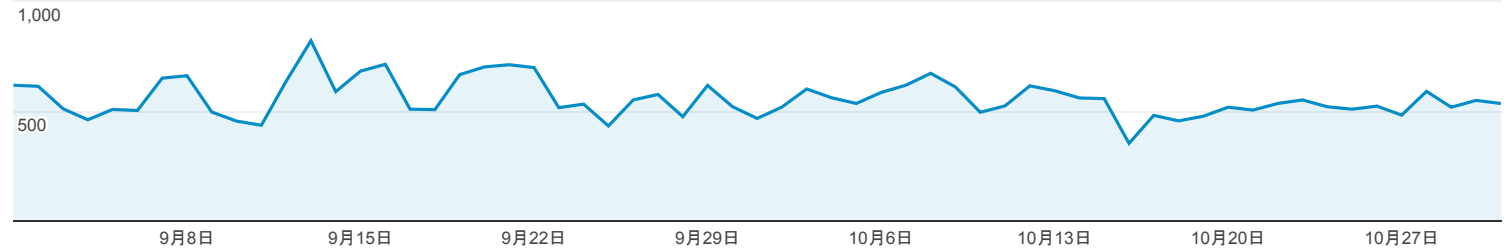
人気の放送局

2016/09/01 - 2016/10/31

すべてのユーザー
100.00% ページビュー数

エクスプローラ

● ページビュー数



このデータは次のフィルタ式によってフィルタリングされています: **razio**

| ページ | ページビュー数 | ページ別訪問数 | 平均ページ滞在時間 | 閲覧開始数 | 直帰率 | 離脱率 | ページの価値 |
|------------------------------------|---|---|---|---|---|---|--|
| | 34,041 全体に対する割合: 41.97% (81,105) | 27,154 全体に対する割合: 44.16% (61,494) | 00:02:10 ビューの平均: 00:01:47 (20.86%) | 1,834 全体に対する割合: 5.33% (34,393) | 60.91% ビューの平均: 41.45% (46.95%) | 47.93% ビューの平均: 42.41% (13.02%) | \$0.00 全体に対する割合: 0.00% (\$0.00) |
| 1. /razio/1fm_baroque.pls | 175 (0.51%) | 141 (0.52%) | 00:02:56 | 8 (0.44%) | 37.50% | 38.29% | \$0.00 (0.00%) |
| 2. /razio/1fm_classical.pls | 298 (0.88%) | 239 (0.88%) | 00:01:46 | 7 (0.38%) | 28.57% | 33.22% | \$0.00 (0.00%) |
| 3. /razio/1fm_opera.pls | 3 (0.01%) | 3 (0.01%) | 00:00:36 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 4. /razio/1fm.asx | 152 (0.45%) | 128 (0.47%) | 00:01:42 | 11 (0.60%) | 54.55% | 37.50% | \$0.00 (0.00%) |
| 5. /razio/2mbs-d.m3u | 7 (0.02%) | 6 (0.02%) | 00:02:07 | 0 (0.00%) | 0.00% | 42.86% | \$0.00 (0.00%) |
| 6. /razio/2mbs.m3u | 15 (0.04%) | 14 (0.05%) | 00:01:29 | 1 (0.05%) | 0.00% | 53.33% | \$0.00 (0.00%) |
| 7. /razio/3mbs-d.m3u | 6 (0.02%) | 5 (0.02%) | 00:00:35 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 8. /razio/3mbs-fm.m3u | 37 (0.11%) | 30 (0.11%) | 00:00:31 | 1 (0.05%) | 0.00% | 27.03% | \$0.00 (0.00%) |
| 9. /razio/5mbs.pls | 1 (0.00%) | 1 (0.00%) | 00:00:36 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 10. /razio/abacus_beethoven.m3u | 442 (1.30%) | 308 (1.13%) | 00:03:29 | 43 (2.34%) | 41.86% | 36.20% | \$0.00 (0.00%) |
| 11. /razio/abacus_chopin.m3u | 3 (0.01%) | 3 (0.01%) | 00:07:31 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 12. /razio/abacus_classical.m3u | 1,306 (3.84%) | 900 (3.31%) | 00:01:39 | 77 (4.20%) | 68.83% | 45.18% | \$0.00 (0.00%) |
| 13. /razio/abacus_lute.m3u | 446 (1.31%) | 361 (1.33%) | 00:01:46 | 28 (1.53%) | 50.00% | 42.83% | \$0.00 (0.00%) |
| 14. /razio/abacus_mozart_piano.m3u | 1,182 (3.47%) | 935 (3.44%) | 00:01:41 | 102 (5.56%) | 88.24% | 60.58% | \$0.00 (0.00%) |
| 15. /razio/abacus_mozart_sym.m3u | 3,001 (8.82%) | 2,387 (8.79%) | 00:02:48 | 178 (9.71%) | 74.72% | 60.01% | \$0.00 (0.00%) |
| 16. /razio/abacus.asx | 2,086 (6.13%) | 1,578 (5.81%) | 00:02:18 | 86 (4.69%) | 62.79% | 57.05% | \$0.00 (0.00%) |
| 17. /razio/abc.aac | 9 (0.03%) | 4 (0.01%) | 00:00:13 | 1 (0.05%) | 0.00% | 11.11% | \$0.00 (0.00%) |
| 18. /razio/abc.m3u | 112 (0.33%) | 94 (0.35%) | 00:01:02 | 0 (0.00%) | 0.00% | 58.04% | \$0.00 (0.00%) |
| 19. /razio/avro_baroque.m3u | 2 (0.01%) | 2 (0.01%) | 00:00:52 | 0 (0.00%) | 0.00% | 50.00% | \$0.00 (0.00%) |

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| 20. | /razio/avro_film.m3u | 1 (0.00%) | 1 (0.00%) | 00:00:39 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 21. | /razio/avro_klassieken.m3u | 18 (0.05%) | 15 (0.06%) | 00:01:12 | 0 (0.00%) | 0.00% | 16.67% | \$0.00 (0.00%) |
| 22. | /razio/bartok.m3u | 34 (0.10%) | 27 (0.10%) | 00:01:09 | 0 (0.00%) | 0.00% | 11.76% | \$0.00 (0.00%) |
| 23. | /razio/bayern_128k.m3u | 60 (0.18%) | 53 (0.20%) | 00:00:55 | 2 (0.11%) | 50.00% | 28.33% | \$0.00 (0.00%) |
| 24. | /razio/bayern_56k.m3u | 3 (0.01%) | 3 (0.01%) | 00:00:23 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 25. | /razio/bayern.asx | 62 (0.18%) | 54 (0.20%) | 00:01:25 | 1 (0.05%) | 100.00% | 38.71% | \$0.00 (0.00%) |
| 26. | /razio/bbc.m3u | 90 (0.26%) | 78 (0.29%) | 00:02:12 | 2 (0.11%) | 50.00% | 30.00% | \$0.00 (0.00%) |
| 27. | /razio/cbc_r2.pls | 3 (0.01%) | 3 (0.01%) | 00:00:11 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 28. | /razio/classical102.pls | 140 (0.41%) | 119 (0.44%) | 00:01:00 | 2 (0.11%) | 100.00% | 17.14% | \$0.00 (0.00%) |
| 29. | /razio/classical102.ram | 4 (0.01%) | 4 (0.01%) | 00:00:19 | 0 (0.00%) | 0.00% | 25.00% | \$0.00 (0.00%) |
| 30. | /razio/classical102.wma | 861 (2.53%) | 642 (2.36%) | 00:02:08 | 32 (1.74%) | 71.88% | 52.85% | \$0.00 (0.00%) |
| 31. | /razio/concertfm.wma | 52 (0.15%) | 34 (0.13%) | 00:03:07 | 2 (0.11%) | 0.00% | 25.00% | \$0.00 (0.00%) |
| 32. | /razio/concertzender_barok.m3u | 5 (0.01%) | 5 (0.02%) | 00:00:45 | 0 (0.00%) | 0.00% | 20.00% | \$0.00 (0.00%) |
| 33. | /razio/concertzender_klassieke.m3u | 136 (0.40%) | 122 (0.45%) | 00:01:10 | 2 (0.11%) | 50.00% | 26.47% | \$0.00 (0.00%) |
| 34. | /razio/concertzender_nieuwe.m3u | 20 (0.06%) | 18 (0.07%) | 00:00:48 | 0 (0.00%) | 0.00% | 10.00% | \$0.00 (0.00%) |
| 35. | /razio/concertzender_oude.m3u | 105 (0.31%) | 86 (0.32%) | 00:01:15 | 5 (0.27%) | 40.00% | 35.24% | \$0.00 (0.00%) |
| 36. | /razio/concertzender.asx | 220 (0.65%) | 193 (0.71%) | 00:01:00 | 14 (0.76%) | 35.71% | 30.91% | \$0.00 (0.00%) |
| 37. | /razio/concertzender.m3u | 100 (0.29%) | 92 (0.34%) | 00:01:08 | 1 (0.05%) | 0.00% | 11.00% | \$0.00 (0.00%) |
| 38. | /razio/d-dur_256k.m3u | 189 (0.56%) | 157 (0.58%) | 00:01:42 | 2 (0.11%) | 50.00% | 17.99% | \$0.00 (0.00%) |
| 39. | /razio/d-dur.aac | 40 (0.12%) | 35 (0.13%) | 00:00:45 | 3 (0.16%) | 0.00% | 15.00% | \$0.00 (0.00%) |
| 40. | /razio/d-dur.asx | 533 (1.57%) | 468 (1.72%) | 00:01:59 | 26 (1.42%) | 50.00% | 44.09% | \$0.00 (0.00%) |
| 41. | /razio/d-dur.flac | 203 (0.60%) | 175 (0.64%) | 00:01:27 | 5 (0.27%) | 0.00% | 27.59% | \$0.00 (0.00%) |
| 42. | /razio/d-dur.ogg | 89 (0.26%) | 72 (0.27%) | 00:01:18 | 3 (0.16%) | 33.33% | 17.98% | \$0.00 (0.00%) |
| 43. | /razio/dr_p2_256k.m3u | 173 (0.51%) | 143 (0.53%) | 00:01:44 | 9 (0.49%) | 55.56% | 20.23% | \$0.00 (0.00%) |
| 44. | /razio/dr_p2_96k.m3u | 8 (0.02%) | 8 (0.03%) | 00:03:41 | 1 (0.05%) | 0.00% | 50.00% | \$0.00 (0.00%) |
| 45. | /razio/dr_p2.asx | 230 (0.68%) | 196 (0.72%) | 00:02:17 | 17 (0.93%) | 47.06% | 30.87% | \$0.00 (0.00%) |
| 46. | /razio/err.m3u | 2 (0.01%) | 2 (0.01%) | 00:00:07 | 0 (0.00%) | 0.00% | 50.00% | \$0.00 (0.00%) |
| 47. | /razio/france_musique.asx | 52 (0.15%) | 48 (0.18%) | 00:02:37 | 4 (0.22%) | 50.00% | 30.77% | \$0.00 (0.00%) |
| 48. | /razio/france_musique.m3u | 55 (0.16%) | 48 (0.18%) | 00:01:11 | 1 (0.05%) | 0.00% | 10.91% | \$0.00 (0.00%) |
| 49. | /razio/ig_classicfm.asx | 240 (0.71%) | 180 (0.66%) | 00:02:05 | 13 (0.71%) | 76.92% | 44.58% | \$0.00 (0.00%) |
| 50. | /razio/ig_classicfm.m3u | 349 (1.03%) | 324 (1.19%) | 00:03:37 | 55 (3.00%) | 96.36% | 82.52% | \$0.00 (0.00%) |
| 51. | /razio/kdfc.pls | 1 (0.00%) | 1 (0.00%) | 00:00:34 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 52. | /razio/kdfc.wma | 185 (0.54%) | 80 (0.29%) | 00:01:53 | 0 (0.00%) | 0.00% | 16.76% | \$0.00 (0.00%) |
| 53. | /razio/klassik_radio_bach.m3u | 245 | 201 | 00:03:19 | 55 | 78.18% | 61.22% | \$0.00 |

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| 53. | /razio/klassik_radio_bach.m3u | 288 (0.72%) | 236 (0.74%) | 00:03:19 | 24 (3.00%) | 70.18% | 61.22% | \$0.00 (0.00%) |
| 54. | /razio/klassik_radio_beethoven.m3u | 288 (0.85%) | 236 (0.87%) | 00:02:09 | 24 (1.31%) | 70.83% | 62.85% | \$0.00 (0.00%) |
| 55. | /razio/klassik_radio_mozart.m3u | 197 (0.58%) | 174 (0.64%) | 00:03:12 | 14 (0.76%) | 64.29% | 50.25% | \$0.00 (0.00%) |
| 56. | /razio/klassik_radio.asx | 119 (0.35%) | 86 (0.32%) | 00:01:22 | 2 (0.11%) | 50.00% | 24.37% | \$0.00 (0.00%) |
| 57. | /razio/klassik_radio.m3u | 6 (0.02%) | 6 (0.02%) | 00:00:27 | 1 (0.05%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 58. | /razio/klassik_radio.m3u8 | 54 (0.16%) | 44 (0.16%) | 00:00:34 | 1 (0.05%) | 0.00% | 5.56% | \$0.00 (0.00%) |
| 59. | /razio/klasszik_radio.m3u | 3 (0.01%) | 3 (0.01%) | 00:00:20 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 60. | /razio/kuat_128k.m3u | 19 (0.06%) | 16 (0.06%) | 00:03:00 | 0 (0.00%) | 0.00% | 47.37% | \$0.00 (0.00%) |
| 61. | /razio/kuat_192k.m3u | 110 (0.32%) | 87 (0.32%) | 00:01:42 | 4 (0.22%) | 25.00% | 25.45% | \$0.00 (0.00%) |
| 62. | /razio/kuat_48k.m3u | 1 (0.00%) | 1 (0.00%) | 00:00:18 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 63. | /razio/kuat.asx | 208 (0.61%) | 193 (0.71%) | 00:02:08 | 5 (0.27%) | 80.00% | 65.87% | \$0.00 (0.00%) |
| 64. | /razio/kultura.m3u | 4 (0.01%) | 3 (0.01%) | 00:00:07 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 65. | /razio/kusc.pls | 43 (0.13%) | 42 (0.15%) | 00:00:30 | 2 (0.11%) | 0.00% | 16.28% | \$0.00 (0.00%) |
| 66. | /razio/kusc.wma | 274 (0.80%) | 159 (0.59%) | 00:02:22 | 13 (0.71%) | 69.23% | 29.56% | \$0.00 (0.00%) |
| 67. | /razio/linn_classical.pls | 166 (0.49%) | 140 (0.52%) | 00:01:11 | 7 (0.38%) | 28.57% | 21.69% | \$0.00 (0.00%) |
| 68. | /razio/linn_classical.wma | 254 (0.75%) | 201 (0.74%) | 00:01:51 | 9 (0.49%) | 55.56% | 26.38% | \$0.00 (0.00%) |
| 69. | /razio/ma_classicfm.wma | 3 (0.01%) | 3 (0.01%) | 00:00:44 | 1 (0.05%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 70. | /razio/mdr_klassik.m3u | 51 (0.15%) | 45 (0.17%) | 00:01:04 | 0 (0.00%) | 0.00% | 23.53% | \$0.00 (0.00%) |
| 71. | /razio/mdr_klassik.ram | 5 (0.01%) | 5 (0.02%) | 00:01:43 | 0 (0.00%) | 0.00% | 20.00% | \$0.00 (0.00%) |
| 72. | /razio/mdr_klassik.wma | 15 (0.04%) | 9 (0.03%) | 00:03:31 | 0 (0.00%) | 0.00% | 20.00% | \$0.00 (0.00%) |
| 73. | /razio/mdr_konzart.m3u | 17 (0.05%) | 17 (0.06%) | 00:03:00 | 0 (0.00%) | 0.00% | 11.76% | \$0.00 (0.00%) |
| 74. | /razio/mdr.asx | 176 (0.52%) | 77 (0.28%) | 00:01:26 | 2 (0.11%) | 0.00% | 11.36% | \$0.00 (0.00%) |
| 75. | /razio/mpr.m3u | 67 (0.20%) | 57 (0.21%) | 00:01:21 | 2 (0.11%) | 0.00% | 32.84% | \$0.00 (0.00%) |
| 76. | /razio/mpr.pls | 3 (0.01%) | 2 (0.01%) | 00:00:14 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 77. | /razio/mr_mozart.m3u | 3 (0.01%) | 2 (0.01%) | 00:01:39 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 78. | /razio/ndr.m3u | 2 (0.01%) | 2 (0.01%) | 00:00:10 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 79. | /razio/nhk-fm | 89 (0.26%) | 75 (0.28%) | 00:03:15 | 2 (0.11%) | 50.00% | 51.69% | \$0.00 (0.00%) |
| 80. | /razio/nrk_192k.m3u | 90 (0.26%) | 74 (0.27%) | 00:01:15 | 1 (0.05%) | 100.00% | 15.56% | \$0.00 (0.00%) |
| 81. | /razio/nrk_96k.m3u | 21 (0.06%) | 17 (0.06%) | 00:01:54 | 0 (0.00%) | 0.00% | 23.81% | \$0.00 (0.00%) |
| 82. | /razio/nrk_p2_192k.m3u | 10 (0.03%) | 9 (0.03%) | 00:00:25 | 0 (0.00%) | 0.00% | 10.00% | \$0.00 (0.00%) |
| 83. | /razio/omf_organlive_320k.m3u | 56 (0.16%) | 48 (0.18%) | 00:00:59 | 5 (0.27%) | 20.00% | 17.86% | \$0.00 (0.00%) |
| 84. | /razio/omf_organlive_320k.wma | 122 (0.36%) | 99 (0.36%) | 00:01:36 | 7 (0.38%) | 57.14% | 23.77% | \$0.00 (0.00%) |
| 85. | /razio/omf_pb_320k.pls | 76 (0.22%) | 51 (0.19%) | 00:00:32 | 6 (0.33%) | 33.33% | 13.16% | \$0.00 (0.00%) |
| 86. | /razio/omf_pb_320k.wma | 192 (0.56%) | 158 (0.58%) | 00:01:17 | 15 (0.82%) | 66.67% | 46.88% | \$0.00 (0.00%) |

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| 87. | /razio/or_classicfm.pls | 30 (0.09%) | 25 (0.09%) | 00:00:25 | 0 (0.00%) | 0.00% | 10.00% | \$0.00 (0.00%) |
| 88. | /razio/or_classicfm.wma | 103 (0.30%) | 86 (0.32%) | 00:02:06 | 2 (0.11%) | 100.00% | 57.28% | \$0.00 (0.00%) |
| 89. | /razio/orf.wma | 11 (0.03%) | 9 (0.03%) | 00:00:28 | 0 (0.00%) | 0.00% | 36.36% | \$0.00 (0.00%) |
| 90. | /razio/orfey.asx | 122 (0.36%) | 99 (0.36%) | 00:02:59 | 2 (0.11%) | 50.00% | 40.98% | \$0.00 (0.00%) |
| 91. | /razio/orfey.m3u | 85 (0.25%) | 67 (0.25%) | 00:02:42 | 3 (0.16%) | 33.33% | 44.71% | \$0.00 (0.00%) |
| 92. | /razio/ottava.asx | 465 (1.37%) | 344 (1.27%) | 00:02:11 | 26 (1.42%) | 53.85% | 34.41% | \$0.00 (0.00%) |
| 93. | /razio/ottava.m3u | 254 (0.75%) | 197 (0.73%) | 00:01:55 | 9 (0.49%) | 77.78% | 35.43% | \$0.00 (0.00%) |
| 94. | /razio/psychomed_baroque.pls | 542 (1.59%) | 394 (1.45%) | 00:03:29 | 42 (2.29%) | 47.62% | 38.56% | \$0.00 (0.00%) |
| 95. | /razio/psychomed_baroque.ram | 1 (0.00%) | 1 (0.00%) | 00:00:12 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 96. | /razio/psychomed_baroque.wma | 838 (2.46%) | 658 (2.42%) | 00:02:34 | 39 (2.13%) | 58.97% | 56.44% | \$0.00 (0.00%) |
| 97. | /razio/psychomed_classical.pls | 577 (1.70%) | 419 (1.54%) | 00:01:45 | 12 (0.65%) | 50.00% | 31.89% | \$0.00 (0.00%) |
| 98. | /razio/psychomed_classical.wma | 1,355 (3.98%) | 1,045 (3.85%) | 00:01:46 | 59 (3.22%) | 42.37% | 45.09% | \$0.00 (0.00%) |
| 99. | /razio/radio_classic.pls | 2 (0.01%) | 2 (0.01%) | 00:00:18 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 100. | /razio/radio_classique.m3u | 43 (0.13%) | 40 (0.15%) | 00:01:53 | 0 (0.00%) | 0.00% | 25.58% | \$0.00 (0.00%) |
| 101. | /razio/radio_klassisk.m3u | 3 (0.01%) | 3 (0.01%) | 00:00:33 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 102. | /razio/radio_suisse_classique.wma | 533 (1.57%) | 415 (1.53%) | 00:02:04 | 22 (1.20%) | 86.36% | 71.11% | \$0.00 (0.00%) |
| 103. | /razio/radio_svizzera_classica.wma | 142 (0.42%) | 103 (0.38%) | 00:01:23 | 19 (1.04%) | 42.11% | 64.79% | \$0.00 (0.00%) |
| 104. | /razio/radio_swiss_classic.m3u | 427 (1.25%) | 323 (1.19%) | 00:04:55 | 29 (1.58%) | 55.17% | 51.99% | \$0.00 (0.00%) |
| 105. | /razio/radio_swiss_classic.ram | 24 (0.07%) | 17 (0.06%) | 00:00:51 | 1 (0.05%) | 0.00% | 12.50% | \$0.00 (0.00%) |
| 106. | /razio/radio_swiss_classic.wma | 1,347 (3.96%) | 1,152 (4.24%) | 00:02:45 | 89 (4.85%) | 71.91% | 72.09% | \$0.00 (0.00%) |
| 107. | /razio/radio_symphony.m3u | 17 (0.05%) | 14 (0.05%) | 00:00:58 | 0 (0.00%) | 0.00% | 29.41% | \$0.00 (0.00%) |
| 108. | /razio/radio4_192k.m3u | 102 (0.30%) | 81 (0.30%) | 00:01:22 | 1 (0.05%) | 0.00% | 28.43% | \$0.00 (0.00%) |
| 109. | /razio/radiocrazy_classical.asx | 17 (0.05%) | 14 (0.05%) | 00:00:37 | 2 (0.11%) | 0.00% | 23.53% | \$0.00 (0.00%) |
| 110. | /razio/radiocrazy_classical.m3u | 47 (0.14%) | 40 (0.15%) | 00:00:28 | 0 (0.00%) | 0.00% | 34.04% | \$0.00 (0.00%) |
| 111. | /razio/radiocrazy_classical.ram | 2 (0.01%) | 2 (0.01%) | 00:00:22 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 112. | /razio/radiocrazy_opera.asx | 8 (0.02%) | 5 (0.02%) | 00:00:28 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 113. | /razio/radiocrazy_opera.m3u | 12 (0.04%) | 12 (0.04%) | 00:00:19 | 1 (0.05%) | 0.00% | 8.33% | \$0.00 (0.00%) |
| 114. | /razio/radiocrazy_opera.ram | 1 (0.00%) | 1 (0.00%) | 00:00:04 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 115. | /razio/radionomy_bach.m3u | 3 (0.01%) | 3 (0.01%) | 00:00:32 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 116. | /razio/radionomy_beethoven.m3u | 6 (0.02%) | 6 (0.02%) | 00:00:28 | 0 (0.00%) | 0.00% | 66.67% | \$0.00 (0.00%) |
| 117. | /razio/radionomy_chopin.m3u | 7 (0.02%) | 7 (0.03%) | 00:00:43 | 1 (0.05%) | 0.00% | 28.57% | \$0.00 (0.00%) |
| 118. | /razio/radionomy_mozart.m3u | 14 (0.04%) | 13 (0.05%) | 00:00:55 | 0 (0.00%) | 0.00% | 14.29% | \$0.00 (0.00%) |
| 119. | /razio/radionomy_mozartiana.m3u | 3 (0.01%) | 3 (0.01%) | 00:02:33 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 120. | /razio/radiotunes_baroque.page | 9 (0.03%) | 9 (0.03%) | 00:03:59 | 0 (0.00%) | 0.00% | 44.44% | \$0.00 (0.00%) |

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| 121. | /razio/radiotunes_classical.m3u | 1 (0.00%) | 1 (0.00%) | 00:00:53 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 122. | /razio/radiotunes_kisei | 7 (0.02%) | 5 (0.02%) | 00:01:36 | 0 (0.00%) | 0.00% | 42.86% | \$0.00 (0.00%) |
| 123. | /razio/radiotunes_mostly.m3u | 3 (0.01%) | 3 (0.01%) | 00:00:38 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 124. | /razio/radiotunes_mostly.page | 20 (0.06%) | 14 (0.05%) | 00:01:01 | 0 (0.00%) | 0.00% | 40.00% | \$0.00 (0.00%) |
| 125. | /razio/radiotunes_pianotrio.page | 13 (0.04%) | 13 (0.05%) | 00:02:01 | 0 (0.00%) | 0.00% | 53.85% | \$0.00 (0.00%) |
| 126. | /razio/radiotunes_romantic.page | 2 (0.01%) | 2 (0.01%) | 00:01:39 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 127. | /razio/radiotunes_solopiano.m3u | 2 (0.01%) | 2 (0.01%) | 00:00:18 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 128. | /razio/radiotunes_solopiano.page | 19 (0.06%) | 15 (0.06%) | 00:01:22 | 0 (0.00%) | 0.00% | 26.32% | \$0.00 (0.00%) |
| 129. | /razio/recorder-radio.wma | 7 (0.02%) | 6 (0.02%) | 00:01:50 | 0 (0.00%) | 0.00% | 42.86% | \$0.00 (0.00%) |
| 130. | /razio/rondo_klasu.m3u | 292 (0.86%) | 248 (0.91%) | 00:02:45 | 27 (1.47%) | 40.74% | 28.77% | \$0.00 (0.00%) |
| 131. | /razio/rondo_klasupro.flac | 146 (0.43%) | 122 (0.45%) | 00:02:10 | 16 (0.87%) | 50.00% | 25.34% | \$0.00 (0.00%) |
| 132. | /razio/rondo_klasupro.m3u | 347 (1.02%) | 293 (1.08%) | 00:03:22 | 28 (1.53%) | 42.86% | 35.73% | \$0.00 (0.00%) |
| 133. | /razio/rondo_viva.m3u | 148 (0.43%) | 136 (0.50%) | 00:02:07 | 6 (0.33%) | 50.00% | 47.97% | \$0.00 (0.00%) |
| 134. | /razio/rondo.asx | 341 (1.00%) | 286 (1.05%) | 00:01:47 | 17 (0.93%) | 41.18% | 34.60% | \$0.00 (0.00%) |
| 135. | /razio/rtbf_musiq3.m3u | 8 (0.02%) | 8 (0.03%) | 00:00:18 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 136. | /razio/slovensky.asx | 107 (0.31%) | 92 (0.34%) | 00:01:26 | 4 (0.22%) | 25.00% | 13.08% | \$0.00 (0.00%) |
| 137. | /razio/slovensky.m3u | 79 (0.23%) | 66 (0.24%) | 00:01:38 | 3 (0.16%) | 0.00% | 21.52% | \$0.00 (0.00%) |
| 138. | /razio/sr_klassiskt.aac | 42 (0.12%) | 40 (0.15%) | 00:02:14 | 0 (0.00%) | 0.00% | 14.29% | \$0.00 (0.00%) |
| 139. | /razio/sr_klassiskt.m3u | 2 (0.01%) | 2 (0.01%) | 00:00:24 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 140. | /razio/sr_p2.aac | 49 (0.14%) | 43 (0.16%) | 00:01:43 | 1 (0.05%) | 0.00% | 22.45% | \$0.00 (0.00%) |
| 141. | /razio/sr.asx | 109 (0.32%) | 97 (0.36%) | 00:02:44 | 3 (0.16%) | 0.00% | 35.78% | \$0.00 (0.00%) |
| 142. | /razio/sro_256k.m3u | 4 (0.01%) | 3 (0.01%) | 00:01:09 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 143. | /razio/srovensky.m3u | 4 (0.01%) | 4 (0.01%) | 00:00:25 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 144. | /razio/stephansdom_128k.m3u | 59 (0.17%) | 54 (0.20%) | 00:00:58 | 1 (0.05%) | 100.00% | 25.42% | \$0.00 (0.00%) |
| 145. | /razio/stephansdom_32k.m3u | 3 (0.01%) | 3 (0.01%) | 00:00:23 | 0 (0.00%) | 0.00% | 33.33% | \$0.00 (0.00%) |
| 146. | /razio/stephansdom_56k.m3u | 8 (0.02%) | 5 (0.02%) | 00:00:46 | 0 (0.00%) | 0.00% | 12.50% | \$0.00 (0.00%) |
| 147. | /razio/stephansdom.asx | 10 (0.03%) | 10 (0.04%) | 00:00:17 | 0 (0.00%) | 0.00% | 70.00% | \$0.00 (0.00%) |
| 148. | /razio/stephansdom.asx | 78 (0.23%) | 67 (0.25%) | 00:01:19 | 1 (0.05%) | 0.00% | 28.21% | \$0.00 (0.00%) |
| 149. | /razio/swr2.m3u | 6 (0.02%) | 4 (0.01%) | 00:02:14 | 0 (0.00%) | 0.00% | 16.67% | \$0.00 (0.00%) |
| 150. | /razio/toscana.wma | 6 (0.02%) | 4 (0.01%) | 00:02:37 | 0 (0.00%) | 0.00% | 16.67% | \$0.00 (0.00%) |
| 151. | /razio/tye_classicfm.m3u | 54 (0.16%) | 48 (0.18%) | 00:05:05 | 0 (0.00%) | 0.00% | 75.93% | \$0.00 (0.00%) |
| 152. | /razio/venezia.m3u | 736 (2.16%) | 609 (2.24%) | 00:03:13 | 45 (2.45%) | 44.44% | 45.92% | \$0.00 (0.00%) |
| 153. | /razio/venezia.pls | 249 (0.73%) | 193 (0.71%) | 00:00:59 | 11 (0.60%) | 63.64% | 36.55% | \$0.00 (0.00%) |
| 154. | /razio/venezia.ram | 103 | 81 | 00:01:45 | 1 | 0.00% | 30.10% | \$0.00 |

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| | | (0.30%) | (0.30%) | | (0.05%) | | | (0.00%) |
| 155. | /razio/venezia.wma | 3,335 (9.80%) | 2,801 (10.32%) | 00:02:49 | 204 (11.12%) | 55.88% | 67.95% | \$0.00 (0.00%) |
| 156. | /razio/vpr.pls | 32 (0.09%) | 30 (0.11%) | 00:01:39 | 0 (0.00%) | 0.00% | 6.25% | \$0.00 (0.00%) |
| 157. | /razio/vpr.wma | 209 (0.61%) | 75 (0.28%) | 00:01:19 | 10 (0.55%) | 60.00% | 13.88% | \$0.00 (0.00%) |
| 158. | /razio/vrt_klara.m3u | 8 (0.02%) | 8 (0.03%) | 00:00:18 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 159. | /razio/wcpe.ogg | 2 (0.01%) | 2 (0.01%) | 00:00:27 | 1 (0.05%) | 100.00% | 50.00% | \$0.00 (0.00%) |
| 160. | /razio/wcpe.pls | 43 (0.13%) | 33 (0.12%) | 00:00:26 | 1 (0.05%) | 100.00% | 16.28% | \$0.00 (0.00%) |
| 161. | /razio/wcpe.wma | 46 (0.14%) | 36 (0.13%) | 00:00:35 | 2 (0.11%) | 50.00% | 36.96% | \$0.00 (0.00%) |
| 162. | /razio/wdr3_256k.m3u | 3 (0.01%) | 2 (0.01%) | 00:01:33 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 163. | /razio/wfmt.aac | 10 (0.03%) | 10 (0.04%) | 00:00:21 | 0 (0.00%) | 0.00% | 40.00% | \$0.00 (0.00%) |
| 164. | /razio/wfmt.pls | 30 (0.09%) | 26 (0.10%) | 00:00:29 | 1 (0.05%) | 0.00% | 13.33% | \$0.00 (0.00%) |
| 165. | /razio/wfmt.wma | 8 (0.02%) | 6 (0.02%) | 00:00:21 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 166. | /razio/wgbh_bach.m3u | 262 (0.77%) | 207 (0.76%) | 00:01:31 | 28 (1.53%) | 82.14% | 50.00% | \$0.00 (0.00%) |
| 167. | /razio/wgbh_bach.wma | 1 (0.00%) | 1 (0.00%) | 00:00:00 | 0 (0.00%) | 0.00% | 100.00% | \$0.00 (0.00%) |
| 168. | /razio/wgbh_boston_so.m3u | 340 (1.00%) | 289 (1.06%) | 00:02:30 | 13 (0.71%) | 61.54% | 38.24% | \$0.00 (0.00%) |
| 169. | /razio/wgbh_boston_so.wma | 5 (0.01%) | 5 (0.02%) | 00:04:12 | 0 (0.00%) | 0.00% | 20.00% | \$0.00 (0.00%) |
| 170. | /razio/wgbh_early_music.m3u | 126 (0.37%) | 106 (0.39%) | 00:01:36 | 8 (0.44%) | 87.50% | 38.89% | \$0.00 (0.00%) |
| 171. | /razio/wgbh_early_music.wma | 1 (0.00%) | 1 (0.00%) | 00:00:00 | 0 (0.00%) | 0.00% | 100.00% | \$0.00 (0.00%) |
| 172. | /razio/wgbh_holiday.m3u | 2 (0.01%) | 2 (0.01%) | 00:01:25 | 0 (0.00%) | 0.00% | 0.00% | \$0.00 (0.00%) |
| 173. | /razio/wgbh.asx | 793 (2.33%) | 671 (2.47%) | 00:02:24 | 42 (2.29%) | 59.52% | 48.30% | \$0.00 (0.00%) |
| 174. | /razio/wgbh.m3u | 294 (0.86%) | 253 (0.93%) | 00:02:48 | 11 (0.60%) | 36.36% | 40.48% | \$0.00 (0.00%) |
| 175. | /razio/wqxr_q2.pls | 12 (0.04%) | 11 (0.04%) | 00:00:26 | 0 (0.00%) | 0.00% | 25.00% | \$0.00 (0.00%) |
| 176. | /razio/wqxr_q2.wma | 13 (0.04%) | 12 (0.04%) | 00:00:43 | 1 (0.05%) | 100.00% | 53.85% | \$0.00 (0.00%) |
| 177. | /razio/wqxr.pls | 31 (0.09%) | 29 (0.11%) | 00:00:42 | 0 (0.00%) | 0.00% | 25.81% | \$0.00 (0.00%) |
| 178. | /razio/wqxr.wma | 234 (0.69%) | 195 (0.72%) | 00:02:58 | 9 (0.49%) | 66.67% | 60.68% | \$0.00 (0.00%) |
| 179. | /razio/yle1_128k.wma | 29 (0.09%) | 23 (0.08%) | 00:01:30 | 0 (0.00%) | 0.00% | 6.90% | \$0.00 (0.00%) |
| 180. | /razio/yle1_256k.wma | 119 (0.35%) | 102 (0.38%) | 00:01:24 | 1 (0.05%) | 0.00% | 16.81% | \$0.00 (0.00%) |
| 181. | /razio/ylen_klassinen.asx | 1,302 (3.82%) | 1,063 (3.91%) | 00:02:19 | 56 (3.05%) | 57.14% | 44.55% | \$0.00 (0.00%) |