## 人気の放送局

# 0 <br> すべてのユーザー <br> $100.00 \%$ ページビュー数 

## エクスプローラ



## Y このデータは次のフィルタ式によってフィルタリングされています：razio

| ページ | ページビュー数 | ページ別訪問数 | 平均ページ滞在時間 | 閲筧開始数 | 直帰率 | 離脱率 | ページの価値 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\mathbf{2 3 , 4 2 3}$ 全体に対する割 合： $(64,00 \%$ $(64,002)$ | 18,514 全体に対する割 合： $(48,557)$ （ $48 \%$ | $\begin{array}{r} \text { 00:02:11 } \\ \text { ビューの平均: } \\ 00: 01: 50 \\ (18.43 \%) \end{array}$ | $\mathbf{1 , 4 4 2}$ 全体に対する割： 合： $(29,58 \%)$ | $\begin{array}{r} \mathbf{6 7 . 1 3 \%} \\ \text { ビューの平 } \\ \text { 均: } \\ (43.80 \% \end{array}$ | $\begin{array}{r} \mathbf{5 2 . 5 0 \%} \\ \text { ビューの平 } \\ \text { 均: } \\ \text { (13.77\% } \end{array}$ | $\$ \mathbf{\$ 0 . 0 0}$ 全体に対する割： 合： $(\$ 0.00 \%)$ |
| 1．／razio／1fm＿baroque．pls | $\begin{array}{r} 247 \\ (1.05 \%) \end{array}$ | $\begin{array}{r} 160 \\ (0.86 \%) \end{array}$ | 00：01：17 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 0．00\％ | 38．46\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 2．／razio／1fm＿classical．pls | $\begin{array}{r} 144 \\ (0.61 \%) \end{array}$ | $\begin{array}{r} 104 \\ (0.56 \%) \end{array}$ | 00：01：09 | $\begin{array}{r} 5 \\ (0.35 \%) \end{array}$ | 20．00\％ | 17．36\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 3．／razio／1fm＿opera．pls | $\begin{array}{r} 16 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.07 \%) \end{array}$ | 00：01：02 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0．00\％ | 12．50\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 4．／razio／1fm．asx | $\begin{array}{r} 391 \\ (1.67 \%) \end{array}$ | $\begin{array}{r} 350 \\ (1.89 \%) \end{array}$ | 00：03：14 | $\begin{array}{r} 19 \\ (1.32 \%) \end{array}$ | 63．16\％ | 54．73\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 5．／razio／2mbs．asx | $\begin{array}{r} 59 \\ (0.25 \%) \end{array}$ | $\begin{array}{r} 52 \\ (0.28 \%) \end{array}$ | 00：03：03 | $\begin{array}{r} 7 \\ (0.49 \%) \end{array}$ | 71．43\％ | 33．90\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 6．／razio／2mbs．m3u | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | 00：00：41 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 75．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 7．／razio／3mbs－d．m3u | $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00：00：20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 33．33\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 8．／razio／3mbs．asx | $\begin{array}{r} 25 \\ (0.11 \%) \end{array}$ | $\begin{array}{r} 24 \\ (0.13 \%) \end{array}$ | 00：01：19 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0．00\％ | 16．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 9．／razio／3mbs．m3u | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | 00：00：25 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 16．67\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 10．／razio／abacus＿beethoven．m3u | $\begin{array}{r} 214 \\ (0.91 \%) \end{array}$ | $\begin{array}{r} 165 \\ (0.89 \%) \end{array}$ | 00：01：14 | $\begin{array}{r} 6 \\ (0.42 \%) \end{array}$ | 66．67\％ | 50．93\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 11．／razio／abacus＿mozart．m3u | $\begin{array}{r} 441 \\ (1.88 \%) \end{array}$ | $\begin{array}{r} 352 \\ (1.90 \%) \end{array}$ | 00：01：22 | $\begin{array}{r} 16 \\ (1.11 \%) \end{array}$ | 62．50\％ | 56．01\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 12．／razio／abacus．asx | $\begin{array}{r} 961 \\ (4.10 \%) \end{array}$ | $\begin{array}{r} 730 \\ (3.94 \%) \end{array}$ | 00：01：38 | $\begin{array}{r} 45 \\ (3.12 \%) \end{array}$ | 64．44\％ | 63．79\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 13．／razio／abc．asx | $\begin{array}{r} 70 \\ (0.30 \%) \end{array}$ | $\begin{array}{r} 67 \\ (0.36 \%) \end{array}$ | 00：04：02 | $\begin{array}{r} 9 \\ (0.62 \%) \end{array}$ | 55．56\％ | 54．29\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 14．／razio／abc．m3u | $\begin{array}{r} 10 \\ (0.04 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.05 \%) \end{array}$ | 00：01：37 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 20．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 15．／razio／abc2．aac | $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00：00：00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 100．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 16．／razio／abc2．pls | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | 00：00：20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 17．／razio／bartok．asx | $\begin{array}{r} 143 \\ (0.61 \%) \end{array}$ | $\begin{array}{r} 103 \\ (0.56 \%) \end{array}$ | 00：02：36 | $\begin{array}{r} 5 \\ (0.35 \%) \end{array}$ | 40．00\％ | 17．48\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 18．／razio／bartok．m3u | $\begin{array}{r} 38 \\ (0.16 \%) \end{array}$ | $\begin{array}{r} 33 \\ (0.18 \%) \end{array}$ | 00：00：52 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 10．53\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 19．／razio／bayern．asx | $\begin{array}{r} 191 \\ (0.82 \%) \end{array}$ | $\begin{array}{r} 169 \\ (0.91 \%) \end{array}$ | 00：02：57 | $\begin{array}{r} 8 \\ (0.55 \%) \end{array}$ | 50．00\％ | 53．93\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 20．／razio／bayern．m3u | $\begin{array}{r} 86 \\ (0.37 \%) \end{array}$ | $\begin{array}{r} 69 \\ (0.37 \%) \end{array}$ | 00：01：10 | $0$ | 0．00\％ | 44．19\％ | \＄0．00 |


| 21. /razio/bbc.asx | $\begin{array}{r} 248 \\ (1.06 \%) \end{array}$ | $\begin{array}{r} 214 \\ (1.16 \%) \end{array}$ | 00:02:38 | $\begin{array}{r} 9 \\ (0.62 \%) \end{array}$ | 33.33\% | 29.44\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 22. /razio/bbc.m3u | $\begin{array}{r} 108 \\ (0.46 \%) \end{array}$ | $\begin{array}{r} 80 \\ (0.43 \%) \end{array}$ | 00:01:39 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 0.00\% | 34.26\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 23. /razio/beethoven_ch.asx | $\begin{array}{r} 714 \\ (3.05 \%) \end{array}$ | $\begin{array}{r} 590 \\ (3.19 \%) \end{array}$ | 00:02:38 | $\begin{array}{r} 91 \\ (6.31 \%) \end{array}$ | 79.12\% | 61.90\% | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 24. /razio/beethoven_ch.pls | $\begin{array}{r} 319 \\ (1.36 \%) \end{array}$ | $\begin{array}{r} 253 \\ (1.37 \%) \end{array}$ | 00:02:45 | $\begin{array}{r} 5 \\ (0.35 \%) \end{array}$ | 0.00\% | 44.51\% | $\$ 0.00$ $(0.00 \%)$ |
| 25. /razio/beethoven_ch.ram | $\begin{array}{r} 33 \\ (0.14 \%) \end{array}$ | $\begin{array}{r} 32 \\ (0.17 \%) \end{array}$ | 00:01:27 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 45.45\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 26. /razio/classic1027.asx | $\begin{array}{r} 13 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 12 \\ (0.06 \%) \end{array}$ | 00:08:04 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 69.23\% | \$0.00 $(0.00 \%)$ |
| 27. /razio/classicnl_mind.pls | $\begin{array}{r} 125 \\ (0.53 \%) \end{array}$ | $\begin{array}{r} 115 \\ (0.62 \%) \end{array}$ | 00:06:44 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 81.60\% | \$0.00 (0.00\%) |
| 28. /razio/classicnl_opera.asx | $\begin{array}{r} 285 \\ (1.22 \%) \end{array}$ | $\begin{array}{r} 48 \\ (0.26 \%) \end{array}$ | 00:00:21 | $\begin{array}{r} 6 \\ (0.42 \%) \end{array}$ | 50.00\% | 10.88\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 29. /razio/classicnl_opera.pls | $\begin{array}{r} 19 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.08 \%) \end{array}$ | 00:01:52 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 63.16\% | $\$ 0.00$ (0.00\%) |
| 30. /razio/classicnl_soundtracks.pls | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | 00:00:00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 100.00\% | \$0.00 (0.00\%) |
| 31. /razio/classicnl.asx | $\begin{array}{r} 111 \\ (0.47 \%) \end{array}$ | $\begin{array}{r} 93 \\ (0.50 \%) \end{array}$ | 00:02:21 | $\begin{array}{r} 12 \\ (0.83 \%) \end{array}$ | 58.33\% | 55.86\% | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 32. /razio/classicnl.pls | $\begin{array}{r} 10 \\ (0.04 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.05 \%) \end{array}$ | 00:03:01 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 30.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 33. /razio/concertfm.wma | $\begin{array}{r} 86 \\ (0.37 \%) \end{array}$ | $\begin{array}{r} 77 \\ (0.42 \%) \end{array}$ | 00:04:17 | $\begin{array}{r} 18 \\ (1.25 \%) \end{array}$ | 72.22\% | 43.02\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 34. /razio/concertzender_barok.m3u | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:00:10 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 50.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 35. /razio/concertzender_klassieke.m3u | $\begin{array}{r} 21 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 16 \\ (0.09 \%) \end{array}$ | 00:01:05 | (0.07\%) | 100.00\% | 38.10\% | \$0.00 $(0.00 \%)$ |
| 36. /razio/concertzender_nieuwe.m3u | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | 00:05:01 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 75.00\% | \$0.00 (0.00\%) |
| 37. /razio/concertzender_oude.m3u | $\begin{array}{r} 27 \\ (0.12 \%) \end{array}$ | $\begin{array}{r} 19 \\ (0.10 \%) \end{array}$ | 00:02:04 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 37.04\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 38. /razio/concertzender.asx | $\begin{array}{r} 69 \\ (0.29 \%) \end{array}$ | $\begin{array}{r} 57 \\ (0.31 \%) \end{array}$ | 00:02:08 | $\begin{array}{r} 5 \\ (0.35 \%) \end{array}$ | 40.00\% | 18.84\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 39. /razio/concertzender.m3u | $\begin{array}{r} 11 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 9 \\ (0.05 \%) \end{array}$ | 00:06:32 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 45.45\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 40. /razio/d-dur_256k.m3u | $\begin{array}{r} 55 \\ (0.23 \%) \end{array}$ | $\begin{array}{r} 46 \\ (0.25 \%) \end{array}$ | 00:01:47 | $\begin{array}{r} 6 \\ (0.42 \%) \end{array}$ | 66.67\% | 25.45\% | $\$ 0.00$ $(0.00 \%)$ |
| 41. /razio/d-dur.aac | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:00:17 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 42. /razio/d-dur.asx | $\begin{array}{r} 161 \\ (0.69 \%) \end{array}$ | $\begin{array}{r} 139 \\ (0.75 \%) \end{array}$ | 00:03:07 | $\begin{array}{r} 15 \\ (1.04 \%) \end{array}$ | 66.67\% | 39.13\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 43. /razio/d-dur.m3u8 | $\begin{array}{r} 64 \\ (0.27 \%) \end{array}$ | $\begin{array}{r} 55 \\ (0.30 \%) \end{array}$ | 00:01:09 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.31\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 44. /razio/d-dur.ogg | $\begin{array}{r} 18 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.08 \%) \end{array}$ | 00:00:26 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 16.67\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 45. /razio/dr_p2_96k.m3u | $\begin{array}{r} 16 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 15 \\ (0.08 \%) \end{array}$ | 00:00:19 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 37.50\% | $\$ 0.00$ $(0.00 \%)$ |
| 46. /razio/dr_p2.asx | $\begin{array}{r} 227 \\ (0.97 \%) \end{array}$ | $\begin{array}{r} 192 \\ (1.04 \%) \end{array}$ | 00:02:17 | $\begin{array}{r} 6 \\ (0.42 \%) \end{array}$ | 33.33\% | 25.55\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 47. /razio/dr_p2.m3u | $\begin{array}{r} 138 \\ (0.59 \%) \end{array}$ | $\begin{array}{r} 102 \\ (0.55 \%) \end{array}$ | 00:02:54 | $\begin{array}{r} 6 \\ (0.42 \%) \end{array}$ | 83.33\% | 30.43\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 48. /razio/france_musique_concert.m3u | $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:00:54 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 49. /razio/france_musique_contemporaine.m3 u | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:00:09 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 50. /razio/france_musique_easy.m3u | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | 00:01:11 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 33.33\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 51. /razio/france_musique.asx | $\begin{array}{r} 88 \\ (0.38 \%) \end{array}$ | $\begin{array}{r} 61 \\ (0.33 \%) \end{array}$ | 00:02:24 | $\begin{array}{r} 5 \\ (0.35 \%) \end{array}$ | 0.00\% | 38.64\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 52. /razio/france_musique.m3u8 | $\begin{array}{r} 20 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 15 \\ (0.08 \%) \end{array}$ | 00:01:50 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 30.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 53. /razio/ig_classicfm.asx | $\begin{gathered} 1,126 \\ (4.81 \%) \end{gathered}$ | $\begin{array}{r} 880 \\ (4.75 \%) \end{array}$ | 00:02:21 | $\begin{array}{r} 130 \\ (9.02 \%) \end{array}$ | 71.54\% | 65.54\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 54. /razio/ig_classicfm.m3u | $\begin{array}{r} 325 \\ (1.39 \%) \end{array}$ | $\begin{array}{r} 299 \\ (1.61 \%) \end{array}$ | 00:02:15 | $\begin{array}{r} 7 \\ (0.49 \%) \end{array}$ | 85.71\% | 75.38\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 55. /razio/itu_radyosu.wma | $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:03:35 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 33.33\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |


| 56. /razio/kdfc_mp3.pls | $\begin{array}{r} 18 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.08 \%) \end{array}$ | 00:02:30 | $(0.14 \%)$ | 0.00\% | 16.67\% | \$0.00 $(0.00 \%)$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 57. /razio/king.asx | $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:56 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\$ 0.00$ $(0.00 \%)$ |
| 58. /razio/klassik_radio_bach.m3u | $\begin{array}{r} 82 \\ (0.35 \%) \end{array}$ | $\begin{array}{r} 76 \\ (0.41 \%) \end{array}$ | 00:02:29 | $\begin{array}{r} 4 \\ (0.28 \%) \end{array}$ | 75.00\% | 56.10\% | $\$ 0.00$ $(0.00 \%)$ |
| 59. /razio/klassik_radio_beethoven.m3u | $\begin{array}{r} 114 \\ (0.49 \%) \end{array}$ | $\begin{array}{r} 91 \\ (0.49 \%) \end{array}$ | 00:02:14 | $\begin{array}{r} 28 \\ (1.94 \%) \end{array}$ | 82.14\% | 63.16\% | $\$ 0.00$ $(0.00 \%)$ |
| 60. /razio/klassik_radio_mozart.m3u | $\begin{array}{r} 350 \\ (1.49 \%) \end{array}$ | $\begin{array}{r} 306 \\ (1.65 \%) \end{array}$ | 00:02:06 | $\begin{array}{r} 218 \\ (15.12 \%) \end{array}$ | 85.32\% | 77.14\% | $\$ 0.00$ $(0.00 \%)$ |
| 61. /razio/klassik_radio.asx | $\begin{array}{r} 149 \\ (0.64 \%) \end{array}$ | $\begin{gathered} 126 \\ (0.68 \%) \end{gathered}$ | 00:02:04 | $(0.42 \%)$ | 33.33\% | 49.66\% | $\$ 0.00$ $(0.00 \%)$ |
| 62. /razio/klassik_radio.m3u | $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:08:48 | $(0.00 \%)$ | 0.00\% | 0.00\% | $\$ 0.00$ $(0.00 \%)$ |
| 63. /razio/klassik_radio.m3u8 | $\begin{array}{r} 65 \\ (0.28 \%) \end{array}$ | $\begin{array}{r} 60 \\ (0.32 \%) \end{array}$ | 00:02:07 | $(0.00 \%)$ | 0.00\% | 73.85\% | \$0.00 $(0.00 \%)$ |
| 64. /razio/klassik1.asx | $\begin{array}{r} 85 \\ (0.36 \%) \end{array}$ | $\begin{array}{r} 79 \\ (0.43 \%) \end{array}$ | 00:01:00 | $(0.28 \%)$ | 100.00\% | 71.76\% | $\$ 0.00$ $(0.00 \%)$ |
| 65. /razio/klassik1.m3u | $\left.\begin{array}{r} (0.03 \% \end{array}\right)$ | $(0.03 \%)$ | 00:00:11 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 50.00\% | $\$ 0.00$ $(0.00 \%)$ |
| 66. /razio/klassik1.pls | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:00:23 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{aligned} & \$ 0.00 \\ & \\ & \hline 0.00 \%) \end{aligned}$ |
| 67. /razio/kuat_128k.m3u | $\begin{array}{r} 11 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.06 \%) \end{array}$ | 00:04:44 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 18.18\% | $\$ 0.00$ $(0.00 \%)$ |
| 68. /razio/kuat_192k.m3u | $\begin{array}{r} 159 \\ (0.68 \%) \end{array}$ | $\begin{array}{r} 136 \\ (0.73 \%) \end{array}$ | 00:01:52 | $\begin{array}{r} 3 \\ (0.21 \%) \end{array}$ | 66.67\% | 73.58\% | \$0.00 $(0.00 \%)$ |
| 69. /razio/kuat_48k.m3u | $\begin{array}{r} 7 \\ (0.03 \%) \end{array}$ | $\begin{gathered} 7 \\ (0.04 \%) \end{gathered}$ | 00:02:27 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 14.29\% | \$0.00 $(0.00 \%)$ |
| 70. /razio/kuat.asx | $\begin{array}{r} 146 \\ (0.62 \%) \end{array}$ | $\begin{array}{r} 128 \\ (0.69 \%) \end{array}$ | 00:01:15 | $\begin{array}{r} 5 \\ (0.35 \%) \end{array}$ | 60.00\% | 56.16\% | \$0.00 $(0.00 \%)$ |
| 71. /razio/kusc.pls | $\begin{array}{r} 13 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.06 \%) \end{array}$ | 00:00:52 | $(0.07 \%)$ | 0.00\% | 15.38\% | \$0.00 $(0.00 \%)$ |
| 72. /razio/kusc.wma | $\begin{array}{r} 67 \\ (0.29 \%) \end{array}$ | $\begin{array}{r} 45 \\ (0.24 \%) \end{array}$ | 00:01:47 | $(0.00 \%)$ | 0.00\% | 19.40\% | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 73. /razio/linn_classical.pls | $\begin{array}{r} 193 \\ (0.82 \%) \end{array}$ | $\begin{array}{r} 155 \\ (0.84 \%) \end{array}$ | 00:01:42 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 23.83\% | \$0.00 $(0.00 \%)$ |
| 74. /razio/linn_classical.wma | $\begin{array}{r} 125 \\ (0.53 \%) \end{array}$ | $\begin{array}{r} 87 \\ (0.47 \%) \end{array}$ | 00:01:33 | $\left(0.21{ }^{3}\right)$ | 33.33\% | 20.00\% | \$0.00 $(0.00 \%)$ |
| 75. /razio/mdr_klassik.aac | $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:00:30 | $(0.00 \%)$ | 0.00\% | 0.00\% | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 76. /razio/mdr_klassik.m3u | $\begin{array}{r} 70 \\ (0.30 \%) \end{array}$ | $\begin{array}{r} 65 \\ (0.35 \%) \end{array}$ | 00:01:28 | $(0.07 \%)$ | 100.00\% | 65.71\% | \$0.00 $(0.00 \%)$ |
| 77. /razio/mdr_konzart.m3u | $\begin{array}{r} 7 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | 00:00:44 | $(0.00 \%)$ | 0.00\% | 28.57\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 78. /razio/mdr.asx | $\begin{array}{r} 54 \\ (0.23 \%) \end{array}$ | $\begin{array}{r} 37 \\ (0.20 \%) \end{array}$ | 00:02:15 | $(0.21 \%)$ | 0.00\% | 14.81\% | (0.00\%) (0) |
| 79. /razio/mpr_choral.m3u | $(0.02 \%)$ | $\left(\begin{array}{c} 3 \\ (0.02 \%) \end{array}\right.$ | 00:00:41 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 25.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 80. /razio/mpr.asx | $\begin{array}{r} 46 \\ (0.20 \%) \end{array}$ | $\begin{array}{r} 31 \\ (0.17 \%) \end{array}$ | 00:02:38 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 50.00\% | 21.74\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 81. /razio/mpr.m3u | $\begin{array}{r} 12 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.06 \%) \end{array}$ | 00:04:21 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 0.00\% | 25.00\% | \$0.00 $(0.00 \%)$ |
| 82. /razio/mpr.pls | $(0.00 \%)$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:42 | $(0.00 \%)$ | 0.00\% | 0.00\% | ${ }_{(0.00 \%)}^{\$ 0.00}$ |
| 83. /razio/naim.aac | $\begin{array}{r} 17 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 16 \\ (0.09 \%) \end{array}$ | 00:03:21 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 23.53\% | ${ }_{(0.00 \%)}^{\$ 0.00}$ |
| 84. /razio/naim.asx | $\begin{gathered} 1818 \\ (0.77 \%) \end{gathered}$ | $\begin{array}{r} 157 \\ (0.85 \%) \end{array}$ | 00:02:44 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 100.00\% | 44.20\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 85. /razio/naim.flac | $\begin{gathered} 1744 \\ (0.74 \%) \end{gathered}$ | $\begin{array}{r} 137 \\ (0.74 \%) \end{array}$ | 00:00:49 | $\begin{array}{r} 3 \\ (0.21 \%) \end{array}$ | 0.00\% | 14.94\% | $\begin{aligned} & \$ 0.00 \\ & \\ & \hline 0.00 \%) \end{aligned}$ |
| 86. /razio/naim.mp3 | $\begin{array}{r} 80 \\ (0.34 \%) \end{array}$ | $\begin{array}{r} 62 \\ (0.33 \%) \end{array}$ | 00:02:15 | $(0.00 \%)$ | 0.00\% | 28.75\% | \$0.00 $(0.00 \%)$ |
| 87. /razio/ndr.m3u | $(0.00 \%)$ | $(0.01 \%)$ | 00:00:23 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | ${ }_{(0.00 \%)}^{\$ 0.00}$ |
| 88. /razio/nhk-fm | $\begin{gathered} 160 \\ (0.68 \%) \end{gathered}$ | $\begin{array}{r} 147 \\ (0.79 \%) \end{array}$ | 00:03:11 | $\begin{array}{r} 10 \\ (0.69 \%) \end{array}$ | 20.00\% | 35.62\% | \$0.00 $(0.00 \%)$ |
| 89. /razio/nrk_192k.m3u | $\begin{array}{r} 13 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.05 \%) \end{array}$ | 00:00:21 | $(0.00 \%)$ | 0.00\% | 23.08\% | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 90. /razio/nrk_p2_192k.m3u | $(0.02 \%)$ | $(0.02 \%)$ | 00:00:34 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
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92. /razio/omf_organlive_320k.m3u
93. /razio/omf_organlive_320k.wma
94. /razio/omf_pb_320k.pls

## 95. /razio/omf_pb_320k.ram

96. /razio/omf_pb_320k.wma
97. /razio/orf.pls

## 98. /razio/orfey.asx

99. /razio/orfey.m3u
100. /razio/ottava.asx
101. /razio/ottava.m3u
102. /razio/populjarnaja.m3u
103. /razio/psychomed_baroque.pls
104. /razio/psychomed_classical.asx
105. /razio/psychomed_classical.pls
106. /razio/radio_clasic_ro_bach.aac
107. /razio/radio_clasic_ro_beethoven.aac
108. /razio/radio_clasic_ro_chopin.aac
109. /razio/radio_clasic_ro_mozart.aac
110. /razio/radio_clasic_ro_strauss.aac
111. /razio/radio_clasic_ro_tchaikovsky.aac
112. /razio/radio_clasic_ro_vivaldi.aac
113. /razio/radio_clasic_ro.asx
114. /razio/radio_clasic_ro.m3u8
115. /razio/radio_classic_fi.m3u
116. /razio/radio_classique.asx
117. /razio/radio_classique.m3u
118. /razio/radio_suisse_classique.wma
119. /razio/radio_svizzera_classica.wma
120. /razio/radio_swiss_classic.m3u
121. /razio/radio_swiss_classic.ram
122. /razio/radio_swiss_classic.wma
123. /razio/radio4_192k.m3u
124. /razio/radio4.asx
125. /razio/radiotunes_baroque
126. /razio/radiotunes_classical
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127. /razio/radiotunes_mostly
128. /razio/radiotunes_pianotrio
129. /razio/radiotunes_romantic
130. /razio/radiotunes_solopiano
131. /razio/recorder-radio.wma
132. /razio/rondo_klasu.flac
133. /razio/rondo_klasu.m3u
134. /razio/rondo_klasupro.flac
135. /razio/rondo_klasupro.m3u
136. /razio/rondo_viva.m3u
137. /razio/rondo.asx
138. /razio/slovenija_ars.m3u
139. /razio/slovensky.asx
140. /razio/slovensky.m3u
141. /razio/sr_p2.aac
142. /razio/sr_p2.asx
143. /razio/sr_p2.m3u
144. /razio/stephansdom_128k.m3u
145. /razio/stephansdom.asx
146. /razio/swr2.asx
147. /razio/toscana.wma
148. /razio/tyuugoku.pls
149. /razio/venezia.m3u

## 150. /razio/venezia.pls

151. /razio/venezia.ram
152. /razio/venezia.wma

## 153. /razio/vpr.pls

154. /razio/vpr.wma
155. /razio/wcpe.m3u
156. /razio/wcpe.ogg
157. /razio/wcpe.wma
158. /razio/wcrb_bach.m3u
159. /razio/wcrb_boston_so.m3u
160. /razio/wcrb_early_music.m3u

| $\begin{array}{r} 19 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 19 \\ (0.10 \%) \end{array}$ | 00:06:49 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 31.58\% |
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| $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:01:07 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:03:28 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 50.00\% |
| $\begin{array}{r} 8 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 8 \\ (0.04 \%) \end{array}$ | 00:03:04 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 37.50\% |
| $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:11 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:23 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 16 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.07 \%) \end{array}$ | 00:02:22 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 12.50\% |
| $\begin{array}{r} 47 \\ (0.20 \%) \end{array}$ | $\begin{array}{r} 36 \\ (0.19 \%) \end{array}$ | 00:01:31 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 36.17\% |
| $\begin{array}{r} 548 \\ (2.34 \%) \end{array}$ | $\begin{array}{r} 461 \\ (2.49 \%) \end{array}$ | 00:02:32 | $\begin{array}{r} 106 \\ (7.35 \%) \end{array}$ | 85.85\% | 57.12\% |
| $\begin{array}{r} 113 \\ (0.48 \%) \end{array}$ | $\begin{array}{r} 89 \\ (0.48 \%) \end{array}$ | 00:01:13 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 0.00\% | 30.97\% |
| $\begin{aligned} & 1,035 \\ & (4.42 \%) \end{aligned}$ | $\begin{array}{r} 898 \\ (4.85 \%) \end{array}$ | 00:03:09 | $\begin{array}{r} 43 \\ (2.98 \%) \end{array}$ | 79.07\% | 61.64\% |
| $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 50.00\% |
| $\begin{array}{r} 25 \\ (0.11 \%) \end{array}$ | $\begin{array}{r} 22 \\ (0.12 \%) \end{array}$ | 00:01:08 | $\begin{array}{r} 3 \\ (0.21 \%) \end{array}$ | 0.00\% | 12.00\% |
| $\begin{array}{r} 9 \\ (0.04 \%) \end{array}$ | $\begin{array}{r} 7 \\ (0.04 \%) \end{array}$ | 00:00:38 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 11.11\% |
| $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:00:19 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 28 \\ (0.12 \%) \end{array}$ | $\begin{array}{r} 25 \\ (0.14 \%) \end{array}$ | 00:01:07 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 28.57\% |
| $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 100.00\% |
| $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:00:14 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 55 \\ (0.23 \%) \end{array}$ | $\begin{array}{r} 44 \\ (0.24 \%) \end{array}$ | 00:02:52 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 29.09\% |
| $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | 00:00:19 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 100.00\% |
| $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:43 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 624 \\ (2.66 \%) \end{array}$ | $\begin{array}{r} 426 \\ (2.30 \%) \end{array}$ | 00:00:57 | $\begin{array}{r} 22 \\ (1.53 \%) \end{array}$ | 77.27\% | 44.55\% |
| $\begin{array}{r} 492 \\ (2.10 \%) \end{array}$ | $\begin{array}{r} 379 \\ (2.05 \%) \end{array}$ | 00:02:35 | $\begin{array}{r} 6 \\ (0.42 \%) \end{array}$ | 66.67\% | 55.69\% |
| $\begin{array}{r} 77 \\ (0.33 \%) \end{array}$ | $\begin{array}{r} 51 \\ (0.28 \%) \end{array}$ | 00:00:41 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 16.88\% |
| $\begin{array}{r} 4,306 \\ (18.38 \%) \end{array}$ | $\begin{array}{r} 3,568 \\ (19.27 \%) \end{array}$ | 00:02:54 | $\begin{array}{r} 190 \\ (13.18 \%) \end{array}$ | 78.42\% | 71.95\% |
| $\begin{array}{r} 5 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.02 \%) \end{array}$ | 00:00:26 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.00\% |
| $\begin{array}{r} 14 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.07 \%) \end{array}$ | 00:01:01 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 35.71\% |
| $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | 00:00:46 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 33.33\% |
| $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:29 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 30 \\ (0.13 \%) \end{array}$ | $\begin{array}{r} 18 \\ (0.10 \%) \end{array}$ | 00:00:42 | $\begin{array}{r} 2 \\ (0.14 \%) \end{array}$ | 0.00\% | 0.00\% |
| $\begin{array}{r} 65 \\ (0.28 \%) \end{array}$ | $\begin{array}{r} 53 \\ (0.29 \%) \end{array}$ | 00:03:11 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 40.00\% |
| $\begin{array}{r} 43 \\ (0.18 \%) \end{array}$ | $\begin{array}{r} 39 \\ (0.21 \%) \end{array}$ | 00:01:42 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 39.53\% |
| $\begin{array}{r} 65 \\ (0.28 \%) \end{array}$ | $\begin{array}{r} 52 \\ (0.28 \%) \end{array}$ | 00:01:18 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 61.54\% |
| $\begin{array}{r} 417 \\ (1.78 \%) \end{array}$ | $\begin{array}{r} 349 \\ (1.89 \%) \end{array}$ | 00:01:42 | $\begin{array}{r} 26 \\ (1.80 \%) \end{array}$ | 42.31\% | 58.03\% |


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| $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| $\begin{aligned} & \text { S0.00\% } \end{aligned}$ |


| 162. /razio/wcrb.m3u | $\begin{gathered} 163 \\ (0.70 \%) \end{gathered}$ | $\begin{array}{r} 109 \\ (0.59 \%) \end{array}$ | 00:00:50 | $(0.28 \%)$ | 50.00\% | 46.01\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 163. /razio/wdr3.m3u | $\begin{array}{r} 53 \\ (0.23 \%) \end{array}$ | $\begin{array}{r} 47 \\ (0.25 \%) \end{array}$ | 00:02:19 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 16.98\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 164. /razio/wfmt.aac | $\begin{array}{r} 7 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 6 \\ (0.03 \%) \end{array}$ | 00:00:32 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 42.86\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 165. /razio/wfmt.asx | $\begin{array}{r} 15 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.08 \%) \end{array}$ | 00:01:16 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 26.67\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 166. /razio/wfmt.wma | $\begin{array}{r} 3 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:01:01 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 167. /razio/wqxr_q2.wma | $\begin{array}{r} 5 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 5 \\ (0.03 \%) \end{array}$ | 00:03:26 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 168. /razio/wqxr.pls | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | 00:04:53 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 169. /razio/wqxr.wma | $\begin{array}{r} 47 \\ (0.20 \%) \end{array}$ | $\begin{array}{r} 43 \\ (0.23 \%) \end{array}$ | 00:01:55 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 100.00\% | 57.45\% | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 170. /razio/wrti.asx | $\begin{array}{r} 1 \\ (0.00 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:59 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 171. /razio/yle_radio1.m3u | $\begin{array}{r} 25 \\ (0.11 \%) \end{array}$ | $\begin{array}{r} 20 \\ (0.11 \%) \end{array}$ | 00:00:33 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 32.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 172. /razio/yle1_128k.m3u8 | $\begin{array}{r} 15 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.07 \%) \end{array}$ | 00:00:42 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.00\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 173. /razio/yle1_256k.wma | $\begin{array}{r} 21 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 16 \\ (0.09 \%) \end{array}$ | 00:00:28 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 28.57\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 174. /razio/ylen_klassinen.aac | $\begin{array}{r} 66 \\ (0.28 \%) \end{array}$ | $\begin{array}{r} 54 \\ (0.29 \%) \end{array}$ | 00:01:37 | $\begin{array}{r} 1 \\ (0.07 \%) \end{array}$ | 0.00\% | 27.27\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 175. /razio/ylen_klassinen.asx | $\begin{array}{r} 649 \\ (2.77 \%) \end{array}$ | $\begin{array}{r} 557 \\ (3.01 \%) \end{array}$ | 00:02:29 | $\begin{array}{r} 60 \\ (4.16 \%) \end{array}$ | 60.00\% | 44.07\% | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |

