## 人気の放送局

すべてのユーザー
$100.00 \%$ ページビュー数

## エクスプローラ

－ページビュー数
600

400

2021年12月

## このデータは次のフィルタ式によってフィルタリングされています：razio

| ペーシ | $\uparrow$ | ページビュー数 | ページ嘖訪問数 | 平均ページ滞在時間 | 閲筧開始数 | 直帰率 | 㯙磙事 | ページの侐値 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\begin{array}{r} \mathbf{0 0 : 0 1 : 2 4} \\ \text { ビュー の平地: } \\ 00.52 \\ (-25.13 \%) \end{array}$ | $\begin{array}{r} 845 \\ \text { 全体に対する㲅合: } \\ 3.71 \% \\ (22,790) \end{array}$ | $\begin{array}{r} \mathbf{7 4 . 5 6 \%} \\ \text { ビュー平均: } \\ 54.28 \% \\ (37.35 \%) \end{array}$ |  | $\begin{array}{r} \mathbf{\$ 0 . 0 0} \\ \text { 全体に対する割合: } \\ 0.00 \% \\ (\$ 0.00) \end{array}$ |
| 1．／razio／1fm＿baroque．pls | ［ | $\begin{array}{r} 133 \\ (0.86 \%) \end{array}$ | $\begin{array}{r} 91 \\ (0.79 \%) \end{array}$ | 00：01：19 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 66．67\％ | 36．09\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 2．／razio／1fm＿classical．pls | ［ | $\begin{array}{r} 203 \\ (1.32 \%) \end{array}$ | $\begin{array}{r} 134 \\ (1.17 \%) \end{array}$ | 00：01：10 | $\begin{gathered} 0 \\ (0.00 \%) \end{gathered}$ | 0．00\％ | 15．27\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 3．／razio／1fm＿opera．pls | ［ $\square^{1}$ | $\begin{array}{r} 24 \\ (0.16 \%) \end{array}$ | $\begin{array}{r} 18 \\ (0.16 \%) \end{array}$ | 00：01：39 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 25．00\％ | $\$ 0.00$ <br> $(0.00 \%)$ |
| 4．／razio／1fm．asx | ［ $\square^{1}$ | $\begin{array}{r} 302 \\ (1.96 \%) \end{array}$ | $\begin{array}{r} 253 \\ (2.20 \%) \end{array}$ | 00：01：15 | $\begin{array}{r} 14 \\ (1.66 \%) \end{array}$ | 57．14\％ | 43．05\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 5．／razio／2mbs．asx | ［ $\square^{1}$ | $\begin{array}{r} 17 \\ (0.11 \%) \end{array}$ | $\begin{array}{r} 15 \\ (0.13 \%) \end{array}$ | 00：00：48 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 11．76\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 6．／razio／2mbs．m3u | ［ $\square^{1}$ | $\begin{array}{r} 21 \\ (0.14 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.10 \%) \end{array}$ | 00：00：30 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 38．10\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 7．／razio／3mbs－d．m3u | ［ ${ }^{1}$ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：03：18 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 8．／razio／3mbs．asx | ［ $\square^{1}$ | $\begin{array}{r} 15 \\ (0.10 \%) \end{array}$ | $\begin{array}{r} 15 \\ (0.13 \%) \end{array}$ | 00：01：53 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 50．00\％ | 6．67\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 9．／razio／3mbs．m3u | ［ | $\begin{array}{r} 14 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 6 \\ (0.05 \%) \end{array}$ | 00：00：14 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 7．14\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 10．／razio／abacus＿beethoven．m3u | ［ | $\begin{array}{r} 145 \\ (0.94 \%) \end{array}$ | $\begin{array}{r} 127 \\ (1.11 \%) \end{array}$ | 00：03：02 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 100．00\％ | 62．07\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 11．／razio／abacus＿mozart．m3u | ［ $\square^{1}$ | $\begin{array}{r} 264 \\ (1.71 \%) \end{array}$ | $\begin{array}{r} 212 \\ (1.85 \%) \end{array}$ | 00：01：05 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 52．65\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 12．／razio／abacus．asx | ［ $\square^{1}$ | $\begin{array}{r} 1,014 \\ (6.58 \%) \end{array}$ | $\begin{array}{r} 648 \\ (5.64 \%) \end{array}$ | 00：00：50 | $\begin{array}{r} 52 \\ (6.15 \%) \end{array}$ | 73．08\％ | 57．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 13．／razio／abc．asx | ［ $\square^{1}$ | $\begin{array}{r} 17 \\ (0.11 \%) \end{array}$ | $\begin{array}{r} 15 \\ (0.13 \%) \end{array}$ | 00：03：01 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 29．41\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \\ & \end{aligned}$ |
| 14．／razio／abc．m3u | ［ ${ }^{1}$ | $\begin{array}{r} 8 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 8 \\ (0.07 \%) \end{array}$ | 00：01：05 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 25．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \\ \end{gathered}$ |
| 15．／razio／abc2．aac | ［ $\square^{1}$ | $\begin{array}{r} 5 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 5 \\ (0.04 \%) \end{array}$ | 00：00：49 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 20．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 16．／razio／abc2．pls | ［ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：00：06 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 17．／razio／bartok．asx | ［ $\square^{1}$ | $\begin{array}{r} 38 \\ (0.25 \%) \end{array}$ | $\begin{array}{r} 29 \\ (0.25 \%) \end{array}$ | 00：00：42 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 15．79\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 18．／razio／bartok．m3u | ［ | $\begin{array}{r} 41 \\ (0.27 \%) \end{array}$ | $\begin{array}{r} 35 \\ (0.30 \%) \end{array}$ | 00：01：57 | $\begin{gathered} 0 \\ (0.00 \%) \end{gathered}$ | 0．00\％ | 36．59\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 19．／razio／bayern．asx | ［ | $\begin{array}{r} 140 \\ (0.91 \%) \end{array}$ | $\begin{array}{r} 118 \\ (1.03 \%) \end{array}$ | 00：02：10 | $\begin{array}{r} 4 \\ (0.47 \%) \end{array}$ | 50．00\％ | 55．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 20．／razio／bayern．m3u | ［ | $\begin{array}{r} 160 \\ (1.04 \%) \end{array}$ | $\begin{array}{r} 132 \\ (1.15 \%) \end{array}$ | 00：00：44 | $(0.36 \%)$ | 66．67\％ | 62．50\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 21．／razio／bbc．asx | ［ ${ }^{1}$ | $\begin{array}{r} 58 \\ (0.38 \%) \end{array}$ | $\begin{array}{r} 50 \\ (0.44 \%) \end{array}$ | 00：01：52 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 0．00\％ | 39．66\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 22．／razio／bbc．m3u | ［ | $\begin{array}{r} 14 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 12 \\ (0.10 \%) \end{array}$ | 00：01：00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 21．43\％ | $\$ 0.00$ $(0.00 \%)$ |
| 23．／razio／beethoven＿ch．asx | ［ | $\begin{array}{r} 363 \\ (2.36 \%) \end{array}$ | $\begin{array}{r} 280 \\ (2.44 \%) \end{array}$ | 00：02：04 | $\begin{array}{r} 13 \\ (1.54 \%) \end{array}$ | 76．92\％ | 47．93\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 24．／razio／beethoven＿ch．pls | ［ | $\begin{array}{r} 218 \\ (1.42 \%) \end{array}$ | $\begin{array}{r} 172 \\ (1.50 \%) \end{array}$ | 00：00：41 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 100．00\％ | 40．83\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 25．／razio／beethoven＿ch．ram | ［ | $\begin{array}{r} 37 \\ (0.24 \%) \end{array}$ | $\begin{array}{r} 24 \\ (0.21 \%) \end{array}$ | 00：00：20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 8．11\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 26．／razio／classic 1027．asx | ［ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：00：26 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 33．33\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 27．／razio／classicnl＿mind．pls | ［ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} (0.03 \%) \end{array}$ | 00：00：31 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\begin{aligned} & \$ 0.00 \\ & (0.00 \%) \end{aligned}$ |
| 28．／razio／classicnl＿opera．asx | 包 | （0．03\％ | 5 | 00：00：44 | （0．00\％） | 0．00\％ | 0．00\％ | \＄0．00 $(0.00 \%)$ |


|  | ／razio／classicnl＿opera．pls | \＄ | $\begin{array}{r} 10 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 9 \\ (0.08 \%) \end{array}$ | 00：04：21 | （0．00\％） | 0．00\％ | 60．00\％ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ／razio／classicnl＿soundtracks．pls | T | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：00：20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ |
|  | ／razio／classicnl．asx | \＄ | $\begin{array}{r} 89 \\ (0.58 \%) \end{array}$ | $\begin{array}{r} 70 \\ (0.61 \%) \end{array}$ | 00：01：03 | （0．47\％）${ }^{4}$ | 75．00\％ | 52．81\％ |
|  | ／razio／classicnl．pls | \＄ | $\begin{array}{r} 24 \\ (0.16 \%) \end{array}$ | $\begin{array}{r} 21 \\ (0.18 \%) \end{array}$ | 00：00：26 | （0．00\％） | 0．00\％ | 16．67\％ |
| 33. | ／razio／concertzender＿barok．m3u | \＄ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00：00：57 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 100．00\％ | 75．00\％ |
| 34. | ／razio／concertzender＿klassieke．m3u | \＄ | $\begin{array}{r} 21 \\ (0.14 \%) \end{array}$ | $\begin{array}{r} 16 \\ (0.14 \%) \end{array}$ | 00：03：02 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 28．57\％ |
| 35. | ／razio／concertzender＿nieuwe．m3u | 团 | $\begin{array}{r} 6 \\ (0.04 \%) \end{array}$ | $\begin{array}{r} 6 \\ (0.05 \%) \end{array}$ | 00：02：36 | （0．00\％） | 0．00\％ | 16．67\％ |
| 36. | ／razio／concertzender＿oude．m3u | W | $\begin{array}{r} 12 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 12 \\ (0.10 \%) \end{array}$ | 00：05：50 | （0．00\％） | 0．00\％ | 58．33\％ |
| 37. | ／razio／concertzender．asx | W | $\begin{array}{r} 40 \\ (0.26 \%) \end{array}$ | $\begin{array}{r} 30 \\ (0.26 \%) \end{array}$ | 00：01：42 | （0．00\％） | 0．00\％ | 12．50\％ |
| 38. | ／razio／concertzender．m3u | \＄ | $\begin{array}{r} 31 \\ (0.20 \%) \end{array}$ | $\begin{array}{r} 20 \\ (0.17 \%) \end{array}$ | 00：00：27 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 3．23\％ |
| 39. | ／razio／d－dur＿256k．m3u | 囫 | $\begin{array}{r} 120 \\ (0.78 \%) \end{array}$ | $\begin{array}{r} 88 \\ (0.77 \%) \end{array}$ | 00：01：48 | （0．59\％） | 20．00\％ | 24．17\％ |
| 40. | ／razio／d－dur．aac | N | $\begin{array}{r} 21 \\ (0.14 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.12 \%) \end{array}$ | 00：00：15 | （0．00\％） | 0．00\％ | 4．76\％ |
| 41. | ／razio／d－dur．asx | \＄ | $\begin{array}{r} 103 \\ (0.67 \%) \end{array}$ | $\begin{array}{r} 79 \\ (0.69 \%) \end{array}$ | 00：01：57 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 33．33\％ | 31．07\％ |
| 42. | ／razio／d－dur．m3u8 | \＄ | $\begin{array}{r} 119 \\ (0.77 \%) \end{array}$ |  | 00：01：38 | 7 （0．83\％） | 85．71\％ | 31．09\％ |
| 43. | ／razio／d－dur．ogg | \＄ | $\begin{array}{r} 23 \\ (0.15 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.12 \%) \end{array}$ | 00：00：20 | （0．00\％） | 0．00\％ | 8．70\％ |
| 44. | ／razio／dr＿P2＿96k．m3u | T | $\begin{array}{r} 15 \\ (0.10 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.11 \%) \end{array}$ | 00：00：54 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 26．67\％ |
| 45. | ／razio／dr＿p2．asx | \＄ | $\begin{array}{r} 149 \\ (0.97 \%) \end{array}$ | $\begin{array}{r} 109 \\ (0.95 \%) \end{array}$ | 00：01：22 | $\begin{array}{r} 6 \\ (0.71 \%) \end{array}$ | 33．33\％ | 23．49\％ |
| 46. | ／razio／dr＿p2．m3u | \＄ | $\begin{array}{r} 119 \\ (0.77 \%) \end{array}$ |  | 00：00：32 | $\begin{array}{r} 5 \\ (0.59 \%) \end{array}$ | 60．00\％ | 16．81\％ |
| 47. | ／razio／france＿musique＿concert．m3u | \＄ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.02 \%) \end{array}$ | 00：00：04 | （0．00\％） | 0．00\％ | 0．00\％ |
| 48. | ／razio／france＿musique＿contemporaine．m3u | \＄ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00：00：05 | （0．00\％） | 0．00\％ | 0．00\％ |
| 49. | ／razio／france＿musique＿easy．m3u | \＄ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：00：23 | （0．00\％） | 0．00\％ | 33．33\％ |
| 50. | ／razio／france＿musique．asx | \＄ | $\begin{array}{r} 16 \\ (0.10 \%) \end{array}$ | $\begin{array}{r} 12 \\ (0.10 \%) \end{array}$ | 00：02：23 | （0．00\％） | 0．00\％ | 25．00\％ |
| 51. | ／razio／france＿musique．m3u8 | 近 | $\begin{array}{r} 5 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 5 \\ (0.04 \%) \end{array}$ | 00：01：18 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 20．00\％ |
| 52. | ／razio／ig＿classicfm．asx | \＄ | $\begin{array}{r} 373 \\ (2.42 \%) \end{array}$ | $\begin{array}{r} 297 \\ (2.59 \%) \end{array}$ | 00：01：24 | $\begin{array}{r} 33 \\ (3.91 \%) \end{array}$ | 84．85\％ | 56．84\％ |
| 53. | ／razio／ig＿classicfm．m3u | \＄ | $\begin{array}{r} 358 \\ (2.32 \%) \end{array}$ | $\begin{array}{r} 318 \\ (2.77 \%) \\ \hline \end{array}$ | 00：01：49 | $\begin{array}{r} 4 \\ (0.47 \%) \end{array}$ | 50．00\％ | 67．60\％ |
| 54. | ／razio／itu＿radyosu．wma | \＄ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00：00：00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 100．00\％ |
| 55. | ／razio／kdfc＿mp3．pls | \＄ | $\begin{array}{r} 27 \\ (0.18 \%) \end{array}$ | $\begin{array}{r} 24 \\ (0.21 \%) \end{array}$ | 00：00：29 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 33．33\％ |
| 56. | ／razio／klassik＿radio＿bach．m3u | 囫 | $\begin{array}{r} 103 \\ (0.67 \%) \end{array}$ | $\begin{array}{r} 81 \\ (0.71 \%) \end{array}$ | 00：01：25 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 100．00\％ | 57．28\％ |
| 57. | ／razio／klassik＿radio＿beethoven．m3u | \＄ | $\begin{array}{r} 49 \\ (0.32 \%) \end{array}$ | $\begin{array}{r} 43 \\ (0.37 \%) \end{array}$ | 00：01：28 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 66．67\％ | 57．14\％ |
| 58. | ／razio／klassik＿radio＿mozart．m3u | \＄ | $\begin{array}{r} 457 \\ (2.97 \%) \end{array}$ | $\begin{array}{r} 398 \\ (3.47 \%) \end{array}$ | 00：03：29 | $\begin{array}{r} 307 \\ (36.33 \%) \end{array}$ | 87．62\％ | 80．96\％ |
| 59. | ／razio／klassik＿radio．asx | 込 | $\begin{array}{r} 111 \\ (0.72 \%) \end{array}$ | 81 （0．71\％） | 00：01：27 | 5 （0．59\％） | 80．00\％ | 45．95\％ |
| 60. | ／razio／klassik＿radio．m3u | 团 | （0．01\％）${ }^{2}$ | （0．02\％）${ }^{2}$ | 00：00：11 | （0．00\％） | 0．00\％ | 0．00\％ |
| 61. | ／razio／klassik＿radio．m3u8 | W | $\begin{array}{r} 45 \\ (0.29 \%) \end{array}$ | $\begin{array}{r} 37 \\ (0.32 \%) \end{array}$ | 00：00：54 | （0．12\％） | 0．00\％ | 26．67\％ |
| 62. | ／razio／klassik1．asx | 团 | $\begin{array}{r} 25 \\ (0.16 \%) \end{array}$ | $\begin{array}{r} 19 \\ (0.17 \%) \end{array}$ | 00：00：41 | （0．24\％） | 0．00\％ | 8．00\％ |
| 63. | ／razio／klassik1．m3u | 囫 | 20 （0．13\％） | 17 （0．15\％） | 00：00：39 | （0．00\％） | 0．00\％ | 20．00\％ |
| 64. | ／razio／klassik1．pls | W | （0．04\％）${ }^{6}$ | （0．05\％）${ }^{6}$ | 00：00：11 | （0．00\％） | 0．00\％ | 33．33\％ |
| 65. | ／razio／klasszik＿radio＿hu．m3u | \＄ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.02 \%) \end{array}$ | 00：01：34 | （0．00\％） | 0．00\％ | 50．00\％ |
| 66. | ／razio／kuat＿128k．m3u | 团 | $\begin{array}{r} 11 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.09 \%) \end{array}$ | 00：01：56 | （0．00\％） | 0．00\％ | 18．18\％ |
| 67. | ／razio／kuat＿192k．m3u | 囫 | $\begin{array}{r} 296 \\ (1.92 \%) \end{array}$ | $\begin{array}{r} 253 \\ (2.20 \%) \end{array}$ | 00：04：00 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 100．00\％ | 75．00\％ |
| 68. | ／razio／kuat＿48k．m3u | \＄ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00：10：42 | （0．00\％） | 0．00\％ | 50．00\％ |
| 69. | ／razio／kuat．asx | W | $\begin{array}{r} 84 \\ (0.55 \%) \end{array}$ | 73 <br> （0．64\％） | 00：01：44 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 41．67\％ |
| 70. | ／razio／kusc．pls | 囫 | $\begin{array}{r} 10 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 9 \\ (0.08 \%) \end{array}$ | 00：02：46 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 30．00\％ |
|  |  |  |  |  |  |  |  |  |

$\$ 0.00$

| 72. | ／razio／linn＿classical．pls | （ ${ }^{3}$ | $\begin{array}{r} 132 \\ (0.86 \%) \end{array}$ | $\begin{array}{r} 109 \\ (0.95 \%) \end{array}$ | 00：01：34 | $\begin{array}{r} 10 \\ (1.18 \%) \end{array}$ | 90．00\％ | 32．58\％ | $\$ 0.00$ $(0.00 \%)$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73. | ／razio／linn＿classical．wma | ［ | $\begin{array}{r} 19 \\ (0.12 \%) \end{array}$ | $\begin{array}{r} 16 \\ (0.14 \%) \end{array}$ | 00：00：12 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 5．26\％ | $\$ 0.00$ $(0.00 \%)$ |
| 74. | ／razio／mdr＿klassik．aac | （\＄） | $\begin{array}{r} 11 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 8 \\ (0.07 \%) \end{array}$ | 00：00：11 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 18．18\％ | $\$ 0.00$ $(0.00 \%$ |
| 75. | ／razio／mdr＿klassik．m3u | ［ | $\begin{gathered} 134 \\ (0.87 \%) \end{gathered}$ | $\begin{array}{r} 97 \\ (0.84 \%) \end{array}$ | 00：00：44 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0．00\％ | 54．48\％ | $\$ 0.00$ $(0.00 \%)$ |
| 76. | ／razio／mdr＿konzart．m3u | ［ | $(0.04 \%)$ | $(0.05 \%)$ | 00：03：31 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 33．33\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 77. | ／razio／mdr．asx | ［ | $\begin{array}{r} 65 \\ (0.42 \%) \end{array}$ | $\begin{array}{r} 30 \\ (0.26 \%) \end{array}$ | 00：00：14 | $\begin{array}{r} 4 \\ (0.47 \%) \end{array}$ | 25．00\％ | 27．69\％ | $\$ 0.00$ $(0.00 \%)$ |
| 78. | ／razio／mpr＿choral．m3u | W | $\begin{array}{r} 9 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00：00：17 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 11．11\％ | $\$ 0.00$ $(0.00 \%)$ |
| 79. | ／razio／mpr＿komoriuta．m3u | W | $\begin{array}{r} 8 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 8 \\ (0.07 \%) \end{array}$ | 00：00：38 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 37．50\％ | $\$ 0.00$ $(0.00 \%)$ |
| 80. | ／razio／mpr＿okiniiri．m3u | （ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：00：27 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 33．33\％ | $\$ 0.00$ $(0.00 \%)$ |
| 81. | ／razio／mpr．asx | T | $\begin{array}{r} 20 \\ (0.13 \%) \end{array}$ | $\begin{array}{r} 18 \\ (0.16 \%) \end{array}$ | 00：00：25 | $(0.12 \%)$ | 0．00\％ | 40．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 82. | ／razio／mpr．m3u | T | $\begin{array}{r} 13 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.10 \%) \end{array}$ | 00：00：27 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 23．08\％ | $\$ 0.00$ $(0.00 \%)$ |
| 83. | ／razio／naim．aac | 团 | $\begin{array}{r} 39 \\ (0.25 \%) \end{array}$ | $\begin{array}{r} 29 \\ (0.25 \%) \end{array}$ | 00：01：20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 23．08\％ | $\$ 0.00$ $(0.00 \%)$ |
| 84. | ／razio／naim．asx | 囫 | $\begin{array}{r} 55 \\ (0.36 \%) \end{array}$ | $\begin{array}{r} 50 \\ (0.44 \%) \end{array}$ | 00：02：09 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 0．00\％ | 29．09\％ | \＄0．00 $(0.00 \%)$ |
| 85. | ／razio／naim．flac | （ | $\begin{array}{r} 100 \\ (0.65 \%) \end{array}$ | $\begin{array}{r} 67 \\ (0.58 \%) \end{array}$ | 00：00：38 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 17．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 86. | ／razio／naim．mp3 | ［ | $\begin{array}{r} 37 \\ (0.24 \%) \end{array}$ | $\begin{array}{r} 30 \\ (0.26 \%) \end{array}$ | 00：00：24 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 35．14\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 87. | ／razio／ndr．m3u | T | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00：00：00 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 100．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 88. | ／razio／nhk－fm | 囫 | $\begin{array}{r} 61 \\ (0.40 \%) \end{array}$ | $\begin{array}{r} 57 \\ (0.50 \%) \end{array}$ | 00：01：53 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 50．00\％ | 40．98\％ | $\$ 0.00$ $(0.00 \%)$ |
| 89. | ／razio／nrk＿192k．m3u | ［ | $\begin{array}{r} 30 \\ (0.19 \%) \end{array}$ | $\begin{array}{r} 23 \\ (0.20 \%) \end{array}$ | 00：00：23 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 23．33\％ | $\$ 0.00$ $(0.00 \%)$ |
| 90. | ／razio／nrk＿p2＿192k．m3u | ， | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00：00：04 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 25．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 91. | ／razio／nrk．asx | 囫 | $\begin{array}{r} 30 \\ (0.19 \%) \end{array}$ | $\begin{array}{r} 21 \\ (0.18 \%) \end{array}$ | 00：00：23 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 0．00\％ | 16．67\％ | $\$ 0.00$ $(0.00 \%)$ |
| 92. | ／razio／omf＿organlive＿320k．m3u | T | $\begin{array}{r} 45 \\ (0.29 \%) \end{array}$ | $\begin{array}{r} 25 \\ (0.22 \%) \end{array}$ | 00：00：12 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 13．33\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 93. | ／razio／omf＿organlive＿320k．wma | 囫 | $\begin{array}{r} 89 \\ (0.58 \%) \end{array}$ | $\begin{array}{r} 47 \\ (0.41 \%) \end{array}$ | 00：00：32 | $(0.47 \%)$ | 25．00\％ | 12．36\％ | $\$ 0.00$ $(0.00 \%)$ |
| 94. | ／razio／omf＿pb＿192k．pls | T | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | （0．01\％） | 00：00：32 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 95. | ／razio／omf＿pb＿192k．ram | T | $\begin{array}{r} 10 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 9 \\ (0.08 \%) \end{array}$ | 00：00：17 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 70．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 96. | ／razio／omf＿pb＿320k．pls | W | $\begin{array}{r} 27 \\ (0.18 \%) \end{array}$ | $\begin{array}{r} 22 \\ (0.19 \%) \end{array}$ | 00：01：44 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 29．63\％ | $\$ 0.00$ $(0.00 \%)$ |
| 97. | ／razio／omf＿pb＿320k．wma | W | $\begin{array}{r} 63 \\ (0.41 \%) \end{array}$ | $\begin{array}{r} 41 \\ (0.36 \%) \end{array}$ | 00：00：54 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 26．98\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 98. | ／razio／orf．m3u | 囫 | $\begin{array}{r} 14 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.10 \%) \end{array}$ | 00：00：46 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 14．29\％ | $\$ 0.00$ $(0.00 \%)$ |
| 99. | ／razio／orfey．asx | 囫 | $\begin{array}{r} 20 \\ (0.13 \%) \end{array}$ | $\begin{array}{r} 19 \\ (0.17 \%) \end{array}$ | 00：03：55 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 0．00\％ | 40．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 100. | ／razio／orfey．m3u | W | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00：00：32 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 75．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 101. | ／razio／ottava．asx | W | $\begin{array}{r} 62 \\ (0.40 \%) \end{array}$ | 54 （0．47\％） | 00：00：46 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 38．71\％ | \＄0．00 $(0.00 \%)$ |
| 102. | ／razio／ottava．m3u | 匈 | $\begin{array}{r} 60 \\ (0.39 \%) \end{array}$ | $\begin{array}{r} 52 \\ (0.45 \%) \end{array}$ | 00：01：02 | $(0.12 \%)$ | 100．00\％ | 25．00\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 103. | ／razio／populjarnaja．m3u | T | $\begin{array}{r} 50 \\ (0.32 \%) \end{array}$ | 45 （0．39\％） | 00：01：36 | （0．36\％） | 33．33\％ | 22．00\％ | $\begin{array}{r} \$ 0.00 \\ (0.00 \%) \\ \hline \end{array}$ |
| 104. | ／razio／psychomed＿classical．asx | T | $\begin{array}{r} 7 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00：00：18 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 105. | ／razio／psychomed＿classical．pls | T | （0．03\％）${ }^{4}$ | （0．03\％）${ }^{3}$ | 00：00：27 | （0．00\％） | 0．00\％ | 0．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 106. | ／razio／radio＿clasic＿ro＿bach．aac | N | $\begin{array}{r} 29 \\ (0.19 \%) \end{array}$ | $\begin{array}{r} 25 \\ (0.22 \%) \end{array}$ | 00：01：12 | （0．12\％） | 100．00\％ | 24．14\％ | $\$ 0.00$ $(0.00 \%)$ |
| 107. | ／razio／radio＿clasic＿ro＿beethoven．aac | T | $\begin{array}{r} 13 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.11 \%) \end{array}$ | 00：00：40 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 100．00\％ | 38．46\％ | $\begin{array}{r} \$ 0.00 \\ (0.00 \%) \end{array}$ |
| 108. | ／razio／radio＿clasic＿ro＿chopin．aac | T | $\begin{array}{r} 73 \\ (0.47 \%) \end{array}$ | 54 （0．47\％） | 00：01：19 | （0．47\％） | 25．00\％ | 54．79\％ | $\$ 0.00$ $(0.00 \%)$ |
| 109. | ／razio／radio＿clasic＿ro＿mozart．aac | T | $\begin{array}{r} 44 \\ (0.29 \%) \end{array}$ | 31 （0．27\％） | 00：00：54 | （0．47\％） | 25．00\％ | 34．09\％ | $\$ 0.00$ $(0.00 \%)$ |
| 110. | ／razio／radio＿clasic＿ro＿tchaikovsky．aac | \％ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | （0．01\％） | 00：00：00 | （0．00\％） | 0．00\％ | 100．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 111. | ／razio／radio＿clasic＿ro＿vivaldi．aac | 园 | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.02 \%) \end{array}$ | 00：00：58 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 0．00\％ | $\$ 0.00$ $(0.00 \%)$ |
| 112. | ／razio／radio＿clasic＿ro．asx | W | $\begin{array}{r} 31 \\ (0.20 \%) \end{array}$ | $\begin{array}{r} 24 \\ (0.21 \%) \end{array}$ | 00：01：41 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 16．13\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |
| 113. | ／razio／radio＿clasic＿ro．m3u8 | 囫 | $\begin{array}{r} 16 \\ (0.10 \%) \end{array}$ | $\begin{array}{r} 14 \\ (0.12 \%) \end{array}$ | 00：01：25 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0．00\％ | 18．75\％ | $\begin{gathered} \$ 0.00 \\ (0.00 \%) \end{gathered}$ |


| 114. | /razio/radio_classic_fi.m3u | 5 | (0.01\%) | (0.01\%) | 00:00:04 | (0.00\%) | 0.00\% | 0.00\% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 115. | /razio/radio_classique.asx | ( | $\begin{array}{r} 28 \\ (0.18 \%) \end{array}$ | $\begin{array}{r} 24 \\ (0.21 \%) \end{array}$ | 00:01:49 | (0.00\%) | 0.00\% | 28.57\% |
| 116. | /razio/radio_classique.m3u | ( $\square^{3}$ | $\begin{array}{r} 15 \\ (0.10 \%) \end{array}$ | $\begin{array}{r} 13 \\ (0.11 \%) \end{array}$ | 00:00:31 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.00\% |
| 117. | /razio/radio_suisse_classique.wma | ( ${ }^{1}$ | $\begin{array}{r} 30 \\ (0.19 \%) \end{array}$ | $\begin{array}{r} 22 \\ (0.19 \%) \end{array}$ | 00:00:21 | $(0.00 \%)$ | 0.00\% | 26.67\% |
| 118. | /razio/radio_svizzera_classica.wma | [ | $\begin{array}{r} 18 \\ (0.12 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.10 \%) \end{array}$ | 00:00:33 | $(0.12 \%)$ | 0.00\% | 16.67\% |
| 119. | /razio/radio_swiss_classic.m3u | T | $\begin{array}{r} 356 \\ (2.31 \%) \end{array}$ | $\begin{array}{r} 164 \\ (1.43 \%) \end{array}$ | 00:00:59 | $(0.24 \%)$ | 0.00\% | 25.56\% |
| 120. | /razio/radio_swiss_classic.ram | [ | $\begin{array}{r} 59 \\ (0.38 \%) \end{array}$ | $\begin{array}{r} 30 \\ (0.26 \%) \end{array}$ | 00:00:22 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 13.56\% |
| 121. | /razio/radio_swiss_classic.wma | [ | $\begin{array}{r} 724 \\ (4.70 \%) \end{array}$ | $\begin{array}{r} 495 \\ (4.31 \%) \end{array}$ | 00:01:08 | $\begin{array}{r} 7 \\ (0.83 \%) \end{array}$ | 14.29\% | 46.69\% |
| 122. | /razio/radio4_192k.m3u | [ | $\begin{array}{r} 20 \\ (0.13 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.10 \%) \end{array}$ | 00:01:06 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 15.00\% |
| 123. | /razio/radio4.asx | ( | $\begin{array}{r} 11 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 8 \\ (0.07 \%) \end{array}$ | 00:05:40 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0.00\% | 9.09\% |
| 124. | /razio/radiotunes_baroque | ( | $\begin{array}{r} 7 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 7 \\ (0.06 \%) \end{array}$ | 00:00:20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 28.57\% |
| 125. | /razio/radiotunes_mostly | ( | $\begin{array}{r} 10 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.09 \%) \end{array}$ | 00:00:38 | (0.00\%) | 0.00\% | 30.00\% |
| 126. | /razio/radiotunes_pianotrio | [ | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.02 \%) \end{array}$ | 00:00:28 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| 127. | /razio/radiotunes_romantic | T | $\begin{array}{r} 5 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00:00:16 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 60.00\% |
| 128. | /razio/radiotunes_solopiano | ( | $\begin{array}{r} 5 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 5 \\ (0.04 \%) \end{array}$ | 00:00:20 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.00\% |
| 129. | /razio/rnz_concert.m3u | T | $\begin{array}{r} 13 \\ (0.08 \%) \end{array}$ | $\begin{array}{r} 12 \\ (0.10 \%) \end{array}$ | 00:00:48 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 38.46\% |
| 130. | /razio/rnz_concert.wma | [ | $\begin{array}{r} 10 \\ (0.06 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.09 \%) \end{array}$ | 00:03:14 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 20.00\% |
| 131. | /razio/rondo_klasupro.flac | ( | $\begin{array}{r} 249 \\ (1.62 \%) \end{array}$ | $\begin{array}{r} 160 \\ (1.39 \%) \end{array}$ | 00:01:40 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 0.00\% | 21.29\% |
| 132. | /razio/rondo_klasupro.m3u | ( | $\begin{array}{r} 334 \\ (2.17 \%) \end{array}$ | $\begin{gathered} 191 \\ (1.66 \%) \end{gathered}$ | 00:00:58 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 66.67\% | 19.16\% |
| 133. | /razio/rondo_viva.m3u | [ | $\begin{array}{r} 114 \\ (0.74 \%) \end{array}$ | $\begin{array}{r} 90 \\ (0.78 \%) \end{array}$ | 00:01:19 | (0.00\%) | 0.00\% | 34.21\% |
| 134. | /razio/rondo.asx | [ | $\begin{array}{r} 1,399 \\ (9.08 \%) \end{array}$ | $\begin{aligned} & 1,140 \\ & (9.93 \%) \end{aligned}$ | 00:03:00 | $\begin{array}{r} 52 \\ (6.15 \%) \end{array}$ | 75.00\% | 62.40\% |
| 135. | /razio/sector.flac | T | $\begin{array}{r} 8 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 7 \\ (0.06 \%) \end{array}$ | 00:00:31 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 25.00\% |
| 136. | /razio/slovensky.asx | [ | $\begin{array}{r} 18 \\ (0.12 \%) \end{array}$ | $\begin{array}{r} 15 \\ (0.13 \%) \end{array}$ | 00:00:41 | $\begin{array}{r} 2 \\ (0.24 \%) \end{array}$ | 0.00\% | 5.56\% |
| 137. | /razio/slovensky.m3u | ( | $\begin{array}{r} 11 \\ (0.07 \%) \end{array}$ | $\begin{array}{r} 10 \\ (0.09 \%) \end{array}$ | 00:01:27 | (0.12\%) | 0.00\% | 18.18\% |
| 138. | /razio/sr_p2.aac | , | $\begin{array}{r} 7 \\ (0.05 \%) \end{array}$ | $(0.05 \%)$ | 00:00:28 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| 139. | /razio/sr_p2.asx | [ | $\begin{array}{r} 18 \\ (0.12 \%) \end{array}$ | $\begin{array}{r} 11 \\ (0.10 \%) \end{array}$ | 00:00:38 | $\begin{gathered} 0 \\ (0.00 \%) \end{gathered}$ | 0.00\% | 5.56\% |
| 140. | /razio/stephansdom_128k.m3u | [ | $(0.01 \%)$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:13 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| 141. | /razio/stephansdom.asx | T | $\begin{array}{r} 25 \\ (0.16 \%) \end{array}$ | $\begin{array}{r} 21 \\ (0.18 \%) \end{array}$ | 00:00:46 | (0.00\%) | 0.00\% | 24.00\% |
| 142. | /razio/swr2.asx | T | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | 00:02:06 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 25.00\% |
| 143. | /razio/toscana.wma | ( | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 1 \\ (0.01 \%) \end{array}$ | 00:00:05 | (0.00\%) | 0.00\% | 0.00\% |
| 144. | /razio/tyuugoku.pls | [ | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00:00:00 | $(0.12 \%)$ | 100.00\% | 100.00\% |
| 145. | /razio/venezia.m3u | [ | $\begin{array}{r} 619 \\ (4.02 \%) \end{array}$ | $\begin{array}{r} 472 \\ (4.11 \%) \end{array}$ | 00:01:40 | (11.24\%) | 75.79\% | 44.75\% |
| 146. | /razio/venezia.pls | [ | $\begin{array}{r} 427 \\ (2.77 \%) \end{array}$ | $\begin{array}{r} 291 \\ (2.53 \%) \end{array}$ | 00:01:11 | (0.83\%) ${ }^{7}$ | 71.43\% | 37.24\% |
| 147. | /razio/venezia.ram | [ | $\begin{array}{r} 103 \\ (0.67 \%) \end{array}$ | $\begin{array}{r} 75 \\ (0.65 \%) \end{array}$ | 00:00:30 | $\begin{array}{r} 1 \\ (0.12 \%) \end{array}$ | 0.00\% | 15.53\% |
| 148. | /razio/venezia.wma | ( | $\begin{array}{r} 2,117 \\ (13.74 \%) \end{array}$ | $\begin{array}{r} 1,450 \\ (12.62 \%) \end{array}$ | 00:01:13 | $\begin{array}{r} 93 \\ (11.01 \%) \end{array}$ | 79.57\% | 52.15\% |
| 149. | /razio/vpr.pls | [ | $\begin{array}{r} 4 \\ (0.03 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00:00:07 | (0.00\%) | 0.00\% | 0.00\% |
| 150. | /razio/vpr.wma | ( | $\begin{array}{r} 14 \\ (0.09 \%) \end{array}$ | $\begin{array}{r} 12 \\ (0.10 \%) \end{array}$ | 00:01:10 | (0.00\%) | 0.00\% | 14.29\% |
| 151. | /razio/wcpe.m3u | ( | $\begin{array}{r} 8 \\ (0.05 \%) \end{array}$ | $\begin{array}{r} 8 \\ (0.07 \%) \end{array}$ | 00:00:22 | (0.00\%) | 0.00\% | 12.50\% |
| 152. | /razio/wcpe.ogg | ( | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 3 \\ (0.03 \%) \end{array}$ | 00:00:25 | $(0.00 \%)$ | 0.00\% | 0.00\% |
| 153. | /razio/wcpe.pls | T | $\begin{array}{r} 3 \\ (0.02 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.02 \%) \end{array}$ | 00:00:05 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 0.00\% |
| 154. | /razio/wcpe.wma | T | $\begin{array}{r} 2 \\ (0.01 \%) \end{array}$ | $\begin{array}{r} 2 \\ (0.02 \%) \end{array}$ | 00:00:07 | (0.00\%) | 0.00\% | 0.00\% |
| 155. | /razio/wcrb_bach.m3u | ( | $\begin{array}{r} 51 \\ (0.33 \%) \end{array}$ | $\begin{array}{r} 39 \\ (0.34 \%) \end{array}$ | 00:01:11 | $\begin{array}{r} 3 \\ (0.36 \%) \end{array}$ | 66.67\% | 37.25\% |
| 156. | /razio/wcrb_boston_so.m3u | ( | $\begin{array}{r} 63 \\ (0.41 \%) \end{array}$ | $\begin{array}{r} 52 \\ (0.45 \%) \end{array}$ | 00:02:19 | $\begin{array}{r} 0 \\ (0.00 \%) \end{array}$ | 0.00\% | 31.75\% |

(0.00\%)


